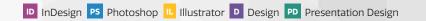
# **MONDAY, MAY 9**



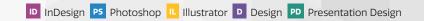
	TRACK 1	TRACK 2	TRACK 3	TRACK 4
10:00 – 11:00 a.m.	Working Happier Not Harder with Photoshop and Illustrator Mark Heaps	Get Up to Speed with Adobe Illustrator Khara Plicanic	Get Up to Speed with Adobe Photoshop Julieanne Kost	Accessibility Fundamentals for InDesign Chad Chelius
11:00 – 11:15 a.m.	PS IL	BR	EAK	
11:15 a.m. – 12:15 p.m.	Photoshop Features You Never Learned (but need to know) Jesús Ramirez	Dramatically Improve Your Vector Drawing Skills Von Glitschka	10 Essential Photoshop Productivity Tips Julieanne Kost	Next Steps in InDesign Accessibility Dax Castro
12:15 – 1:30 p.m.	LUNCH BREAK			
1:30 – 2:30 p.m.	Quality Selections and Masks in Photoshop Jesús Ramirez	10 Essential Illustrator Productivity Tips Von Glitschka	Working Smart with Smart Objects in Photoshop Bart Van de Wiele	Accessible PDF Files: Key Acrobat Techniques Chad Chelius and Dax Castro
2:30 – 2:45 p.m.	BREAK			
2:45 – 3:45 p.m.	Retouching Images Lisa Carney PS	Amazing Infographics Tony Harmer	Coloring and Recoloring in Illustrator Laura Coyle	Essential Tools and Services for Accessibility  Bevi Chagnon  D
3:45 – 4:00 p.m.	BREAK			
4:00 – 5:00 p.m.	Deconstructing Illustrator Graphics: How'd They Do That?!  Ari Weinstein	Three Minutes Max: Photoshop + Illustrator Mark Heaps & Co.  PS L	Illustrator for iPad: Take it Anywhere! Rob Generette	Accessible Long Docs Bevi Chagnon D
5:00 – 6:30 p.m.	EVENING RECEPTION IN BALLROOM FOYER			

# **TUESDAY, MAY 10**



	TRACK 1	TRACK 2	TRACK 3	TRACK 4
9:15 – 9:45 a.m.	_	Sponsored Breakfast Session: Why You Can't Live Without an Online Proofing Platform Marcus Radich, PageProof	_	_
10:00 – 11:00 a.m.	10 Essential InDesign Productivity Tips Tony Harmer	Get Up to Speed with InDesign Khara Plicanic	Adobe Capture: The Swiss Army Knife Tool Every Designer Needs Laura Coyle and Theresa Jackson	A Photoshop User's Guide to Motion and Video Chris Converse  D PS
11:00 – 11:15 a.m.	BREAK			
11:15 a.m. – 12:15 p.m.	Photoshop + Illustrator + InDesign: Three Apps Work as One Bart Van der Wiele  D PS L	Interactive PDF and Forms in InDesign: Opportunities and Limits Chad Chelius	Patterns: Find Them, Make Them, Edit Them Laura Coyle and Theresa Jackson	Premiere Pro for Print and Web Designers Chris Converse  D PS
12:15 – 1:30 p.m.	LUNCH BREAK			
1:30 – 2:30 p.m.	Wow-worthy Type Projects Nigel French	How to Prevent Misteaks from Ruining Evrything Sara Rosinksy	Wow-worthy Photoshop Projects Lisa Carney	Adobe After Effects for Print and Web Designers Chris Converse  D PS
2:30 – 2:45 p.m.	BREAK			
2:45 – 3:45 p.m.	Typography: Little Tricks for Big Improvements  Ellen Lupton	Collaboration Through Comment and Review Chad Chelius	Lightroom Classic for Designers: Take the Leap Julieanne Kost	Using Vectors in After Effects: Illustrator Users Rejoice Chris Converse  D L
3:45 – 4:00 p.m.	Sara Rosinksy   Lisa Carney   Chris Converse     Sara Rosinksy   Lisa Carney     Sara Rosink			
4:00 – 5:00 p.m.	Favorite Tips from InDesignSecrets and DesignGeek David Blatner, Anne-Marie Concepción	Microsoft 365 Meets Creative Cloud and Document Cloud Bart Van de Wiele	Straight Facts About Photoshop Vectors Theresa Jackson	Building Video and Animation for Social Media Chris Converse  PS

# **WEDNESDAY, MAY 11**



	TRACK 1	TRACK 2	TRACK 3	TRACK 4
9:15 – 9:45 a.m.	_	How to Use Video to Maximize Your Impact in PowerPoint Stephanie Horn, Microsoft	_	_
10:00 - 11:00 a.m.	CC Collaboration with Files, Libraries, and Cloud Docs Bart Van de Wiele	Automation Bliss: Style Your Unformatted Text in a Snap! Julie Shaffer	How to Let Other People Edit Your InDesign Docs (even if they don't have InDesign) Keith Gilbert	Photoshop for Designers: What You Need to Know Today Theresa Jackson
11:00 – 11:15 a.m.		BRI	EAK	
11:15 a.m. – 12:15 p.m.	CreativePro Partner Panel: Finding Solutions David Blatner and partners  PS IL D D	Designers and Editors: Collaborating without Tears Anne-Marie Concepción  D PS D	Applying Racial Equity Awareness in Data Visualization Jon Schwabish PD D	Powerful AI and Machine Learning for Creatives Jeff Carlson PS D
12:15 – 1:30 p.m.	LUNCH BREAK			
1:30 – 2:30 p.m.	Object Styles: The Secret Power Tool Laurie Ruhlin	Essential InDesign Scripts David Blatner	Spectacular and Easy Type Effects Nigel French L PS	Advanced Lists and Numbering in InDesign Khara Plicanic
2:30 – 2:45 p.m.	BREAK			
2:45 – 3:45 p.m.	Creating Impact: Editorial Design to Influence Change Kieron Lewis D	Turning Data into Design Julie Shaffer	Why You Can't Live Without Adobe Bridge Russell Viers  D D	Get Up to Speed: PowerPoint for Pro Designers Nolan Haims
3:45 – 4:00 p.m.	BREAK			
4:00 – 5:00 p.m.	_	Three Minutes Max: InDesign David Blatner et al	_	Next Steps with PowerPoint for Pro Designers Nolan Haims
7:30 – 9:00 p.m.	_	CreativePro Movie Night "44 Pages"	_	_

# **THURSDAY, MAY 12**



	TRACK 1	TRACK 2	TRACK 3	TRACK 4
10:00 – 11:00 a.m.	10 Essential PowerPoint Productivity Tips Jole Simmons	Building a Digital Mood Board to Get Your Team on the Same Page Kladi Vergine	Building Interactive Magazines, Web Ads, and Digital Pages with InDesign Keith Gilbert	InDesign Paragraph and Characters Styles from Start to Finish Chad Chelius
11:00 – 11:15 a.m.		BRE	EAK	
11:15 a.m. – 12:15 p.m.	Beautiful Typography for Presentations  Mike Parkinson	Design Law Triple Play: Contracts, Copyright, Trademark Kathryn Goldman	InDesign Animation and Interactivity Laurie Ruhlin	Getting Microsoft Word and InDesign to Work Together Julie Shaffer
12:15 – 1:30 p.m.	LUNCH BREAK			
1:30 – 2:30 p.m.	Creating Print and Downloadable Documents with PowerPoint Nolan Haims	Acrobat Tricks Every Designer Needs to Know Colleen Gratzer	MSOs and More: Next Level InDesign Interactivity Laurie Ruhlin	Master Pages and Flowing Text in InDesign Keith Gilbert
2:30 – 2:45 p.m.	BREAK			
2:45 – 3:45 p.m.	Easy Ways to Make Your Presentation Stand Out Jole Simmons	Accessibility and PowerPoint Stephy Hogan  D  D	Introduction to GREP Erica Gamet	Managing Images and Captions in InDesign Keith Gilbert
3:45 – 4:00 p.m.	BREAK			
4:00 – 5:00 p.m.	_	Three Minutes Max: PowerPoint Mark Heaps, et al PD	Awesome GREP Tips & Tricks  Erica Gamet	Headers, Captions, Numbering, and Sections for Long InDesign Documents Russell Viers

# FRIDAY, MAY 13



	TRACK 1	TRACK 2	TRACK 3	TRACK 4	
10:00 – 11:00 a.m.	Animation Techniques for PowerPoint Richard Goring	Presenting in the Metaverse: Stand Out by Staying on the Leading Edge Yulia Barnakova	InDesign for Building Presentations David Blatner PD ID	Tables of Contents, Indexes, and other Navigation in InDesign Files Russell Viers	7
11:00 – 11:15 a.m.	BREAK				
11:15 a.m. – 12:15 p.m.	The Best PowerPoint Features Nobody Knows Exist Richard Goring PD	Google Slides: What You Gotta Know Mark Heaps	Exporting PDF for Print and Digital Documents Laurie Ruhlin	Putting it Together: Books, Covers, and More Nigel French	ENTORNIAL BREAK
12:15 – 1:30 p.m.	LUNCH BREAK				
1:30 – 2:30 p.m.	Pitch Perfect Presentation Design: Make Your Message Sing Mike Parkinson PD	PX: Designing Presentation Experiences Stephy Hogan PD D	Printed Marketing: The Secret Sauce Trish Witkowski	How to Build Single-Source InDesign Files for Print and EPUB Output Ron Bilodeau	ROOM