CreativePro

— WEBINAR —

AI and Photoshop Techniques

Rob de Winter

CreativePro

The Essential Resource for Design Professionals

If you are a graphic designer, publisher, or production artist, CreativePro Network is here to support you with resources, knowledge, and a community to help you master the tools and raise your skill set to the next level.

Since 1999, CreativePro Network (CPN) has provided essential how-to training for **users of Adobe InDesign, Photoshop, Illustrator, Acrobat, Microsoft PowerPoint, and more.**

The industry is changing faster than ever, and new products and techniques emerge every day. CreativePro Network helps you stay current and ensures you continue your professional development.

CreativePro.com is the cornerstone of CreativePro Network's wide platform of information resources with a collected annual reach of over 5 million readers.

Our philosophy — **Learn, Create, Share** — drives us to provide year-round, full-circle learning to support your creativity and career.

Our full range of products include:

- CreativePro Membership – Grow and stay current with member-only discounts, downloadable templates and scripts, weekly how-to newsletters, access to our forums, and more.
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CreativePro

Design + AI Summit

December 9–10, 2024

AN ONLINE EVENT

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The Essential Resource for Design Professionals

The Design + AI Summit

Every revolution offers both risk and opportunity—and we are just at the beginning of an AI revolution that will affect every aspect of graphic design, writing, art, social media, publishing, and communication. As the saying goes: luck favors the prepared.

AI is a tool you need to master, not a threat. AI won't replace your job, but someone who knows AI better than you might!

That's why we created **The Design + AI Summit**, the HOW-TO event to help designers leverage the power of AI to create quality work more efficiently, being held online December 9–10.

With 12 great sessions from internationally-renowned experts, you will take away practical techniques to help you master a wide range of Generative AI tools.

If you want to discover how you can thrive with AI tools, you can't afford to miss this event!

"CreativePro Events are truly a family community, featuring dynamic sessions across all creative platforms presented by world-class experts."

—Ren Reed
Art Director/Graphic Designer, Reed Design

"I got so much valuable information on how to improve my skills knowledge. I cannot express enough how important and valuable CreativePro Events have been for my professional development."

—Suzanne Morikawa
Marketing and Communication Specialist, University of California

AI and Photoshop: The Dynamic Duo

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About this session

Ready to explore creative and time-saving AI features in Photoshop? In this session, Adobe Certified Instructor Rob de Winter leads you through the hidden gems of the latest addition to Photoshop: Generative AI. Learn how AI in Photoshop can not only speed up your workflow, but also how it can fuel your creativity!

You'll learn how to:

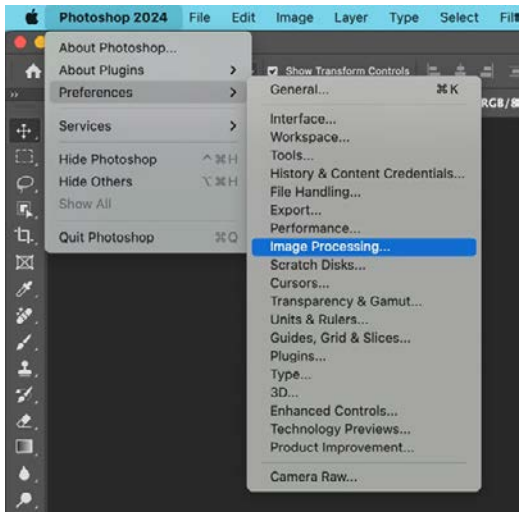
- Inspiring, creative examples of how to use AI and Generative Fill in Photoshop
- How Generative AI can be a wonderful addition to your existing Photoshop workflow
- How AI in Photoshop can boost your creativity
- Surprising Generative Fill applications you didn't think were possible

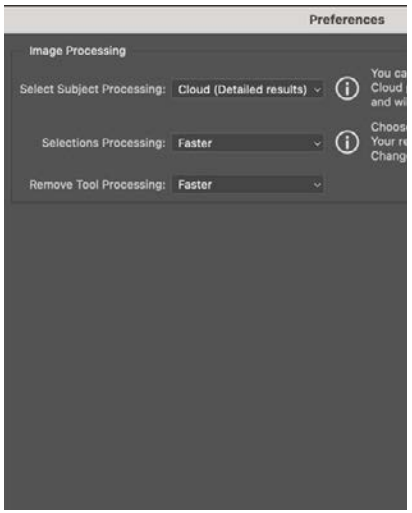
Photoshop and AI

Selection Preferences

I think it is best to always use Cloud Select Subject (or Remove Background) for better selections. To do this, change the Photoshop Preferences:

1. Go to Photoshop > Settings > Image Processing (macOS) or Edit > Preferences > Image Processing (Windows).
2. Change Select Subject Processing to Cloud (Detailed results).
3. Restart Photoshop.

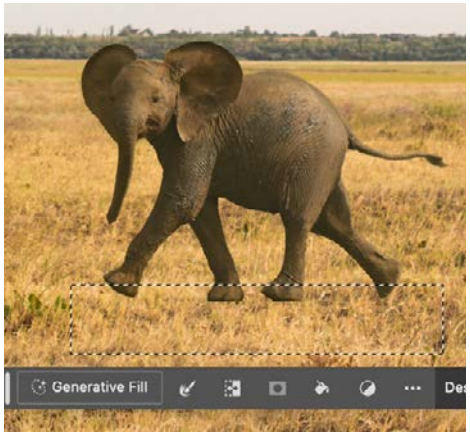


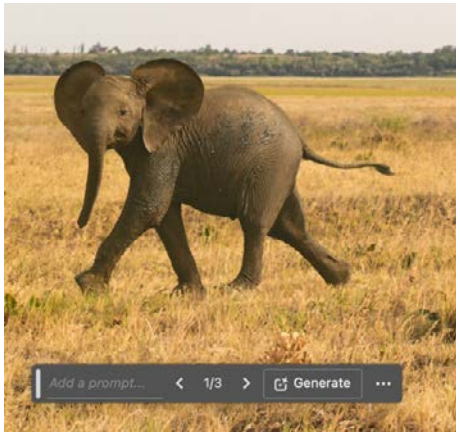


Blending Images

Generative Fill is great for blending images in photo compositions. To blend images, follow these steps:

1. Make a selection around the objects you'd like to blend.
2. Click Generative Fill in the Contextual Taskbar.
3. Click Generate.
4. Choose the best variation.

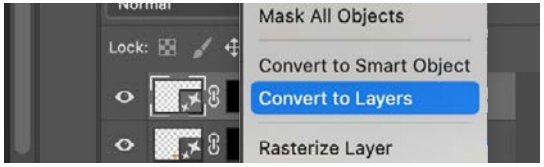




Convert Generative Fill layer into layers

A Generative Fill layer is actually a Smart Object. You can convert a smart object into layers if you want to do something with those layers, such as reselect and mask the layer. This is how you do it:

1. Right click a Generative Fill layer in the Layers panel.
2. Choose Convert to Layers.
3. Choose the desired layer from the newly created layer group.



Prevent errors when removing objects

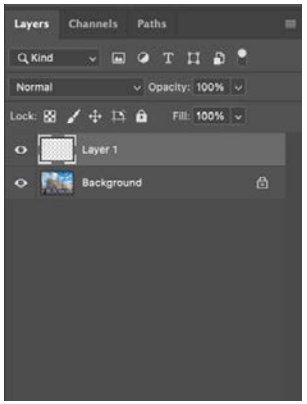
Generative Fill is great for removing objects. Make a selection around the object you'd like to delete, click Generative Fill and then Generate to delete.

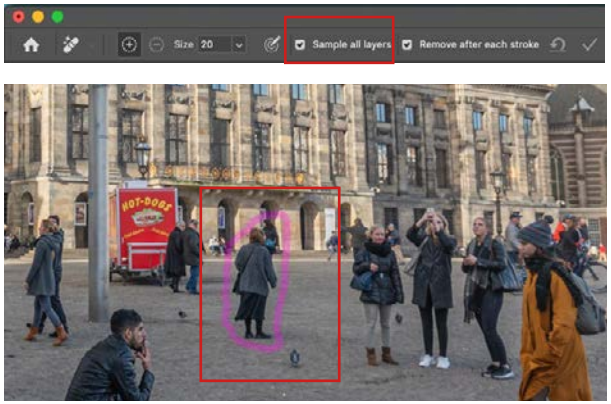
Unfortunately, this sometimes gives crazy results. And this is usually due to shadows not being included in the selection. Do you want to remove objects? Then make sure that all shadows are also in the selection!

Working non destructively with the Remove Tool

The new Remove Tool is also great at removing objects. I prefer working non destructively with this tool. This is how you do it:

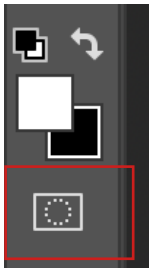
1. Create a new layer.
2. Select the Remove Tool in the toolbar.
3. In the Options Bar, check Sample all Layers.
4. Now start painting on top of the objects you'd like to remove.
5. Want quicker results? Paint a "lasso" with the Remove tool, and Photoshop will remove everything within this lasso.



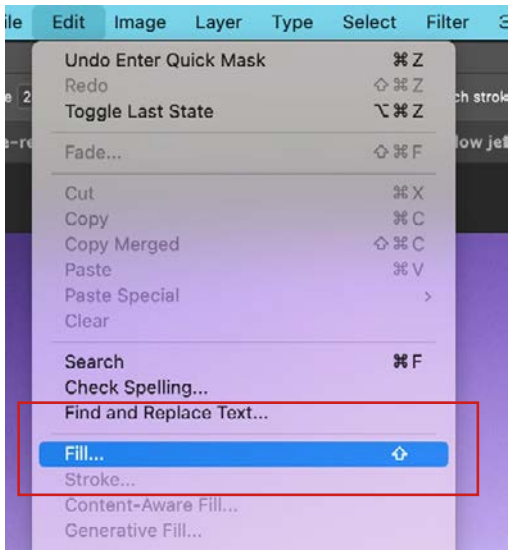


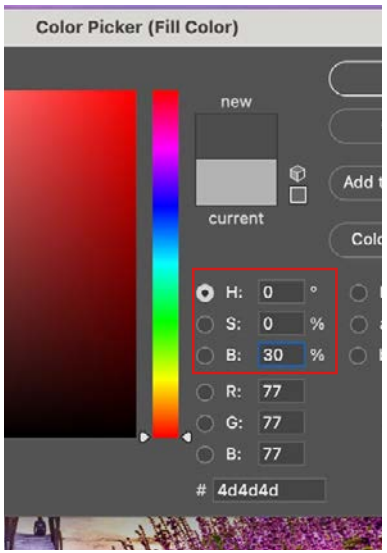
Watercolor painting with Generative Fill

1. Go to Quick Mask Mode (Q).



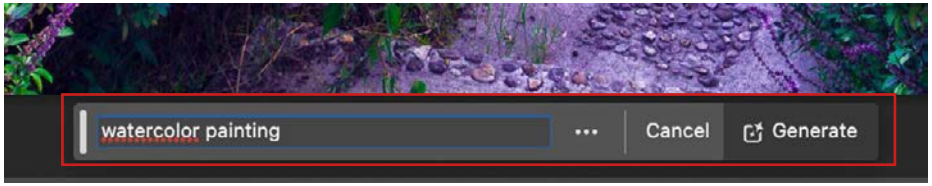
2. Fill with 30% Brightness/dark grey (Edit > Fill > Color).





3. Exit Photoshop Quick Mask Mode (Q). You now have a 30% opaque selection (you don't see it, but it's there).

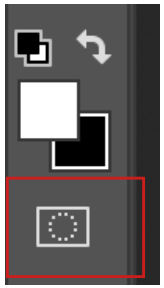
4. Use Generative Fill with a prompt like: "watercolor painting", hit return or click Generate.



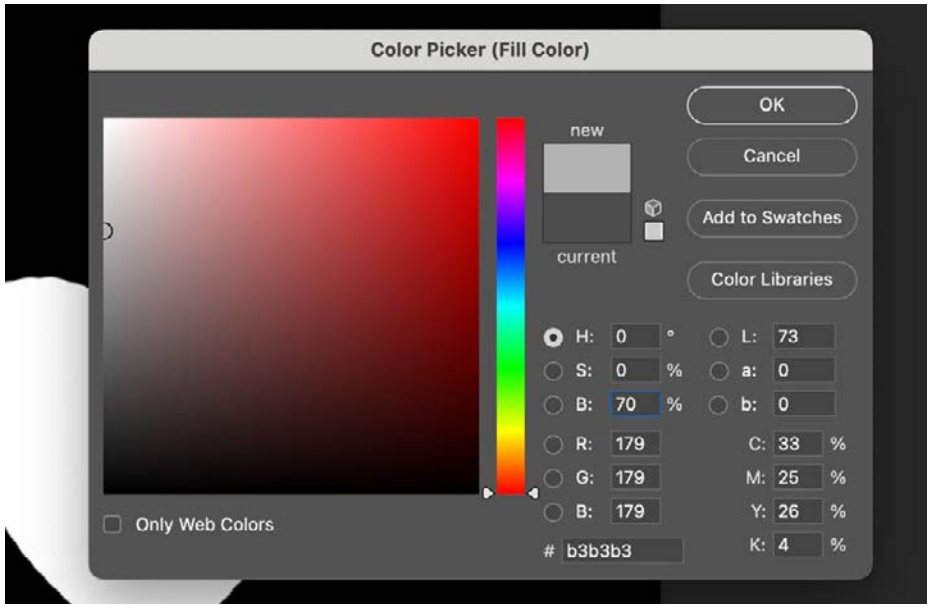
Reusable assets with Generative Fill

1. Draw something on a black background (I created a new document with black background and painted a really simple cloud).

2. Go to Quick Mask Mode (Q).



3. Go to Edit > Fill and then add a 70% grey fill.



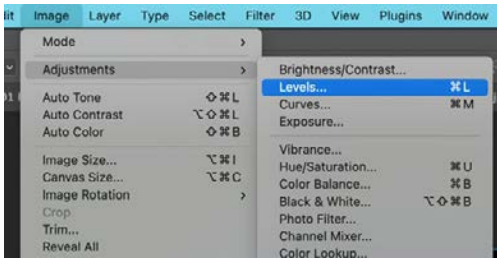
4. Exit Quick Mask Mode (Q). You now have a selection with 70% opacity. Generative Fill will now use 30% of the underlying layer.

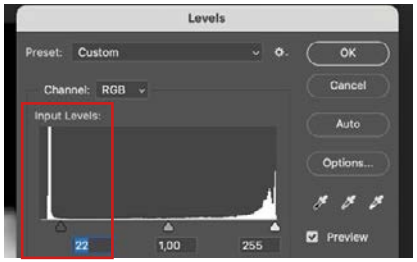
5. Click Generative Fill and type your prompt. Something like: puffy cloud with heart shape (in this case), but also circular lightning, mist, and so on.

6. Press Return or click Generate.

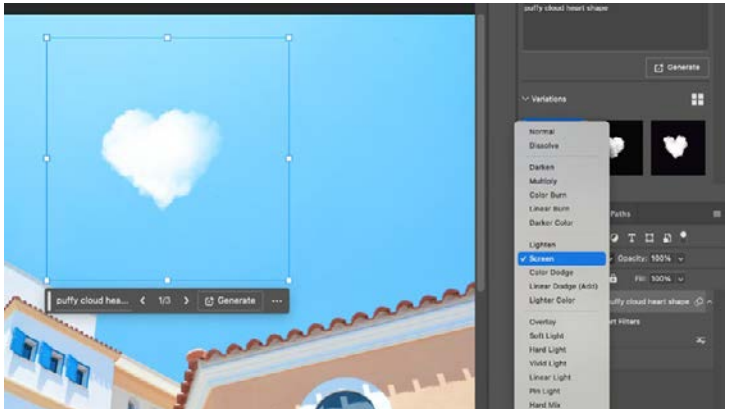
7. Choose the desired variation.

8. Go to Image > Adjustments > Levels to make sure all the blacks are really black.





9. Copy your generated layer to another photo and use Screen blend mode to hide the blacks, and overlay the lighter colors.



AI and Photoshop: The Dynamic Duo

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