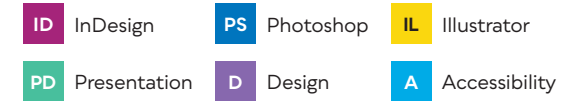


MONDAY

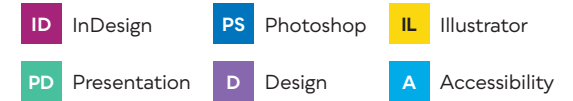
JUNE 2



TRACK 1		TRACK 2		TRACK 3		TRACK 4	
10:00 – 11:00 a.m.	The Ultimate 5-Star Workflow: Making the Most of Photoshop, Illustrator, InDesign, Express, and Firefly <i>Bart Van de Wiele</i> PS IL ID D						
Break: 11:00 – 11:15 a.m.							
11:15 a.m. – 12:15 p.m.	Creativity and Problem Solving with AI in Photoshop <i>Rob de Winter</i> PS	Advanced Construction Techniques in Illustrator <i>Jason Hoppe</i> IL	So You Think You Know InDesign <i>Prescott Perez-Fox</i> ID	The Foundations of Accessibility <i>Dax Castro</i> A D			
Lunch: 12:15 – 1:30 p.m.							
1:30 – 2:30 p.m.	People Pleasing: Photoshop Retouching and Production Workflows <i>Lisa Carney</i> PS	Illustrator Magic (a.k.a. Harry Plotter and the Claimer Of Secrets) <i>Tony Harmer</i> IL	AI for Designers: The Ultimate How-To Guide <i>Amy Balliett</i> D	Digital Accessibility in the Analog World <i>Stephy Hogan</i> A D			
Break: 2:30 – 2:45 p.m.							
2:45 – 3:45 p.m.	The Photo Editing Tool You're Not Using... But Should Be <i>Theresa Jackson</i> PS		The Bridge that Holds Creative Cloud Together <i>Khara Plicanic</i> D	Designing for a Neurodiverse Audience <i>Kayleen Holt</i> A D			
Break: 3:45 – 4:00 p.m.							
4:00 – 5:00 p.m.	Three Minutes Max: Photoshop <i>Hosted by David Blatner</i> PS						
5:00 – 6:30 p.m.	CreativePro Week Welcome Reception						

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TUESDAY JUNE 3

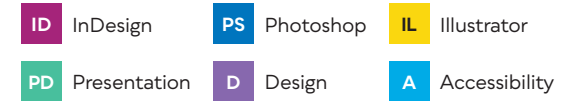


TRACK 1		TRACK 2		TRACK 3		TRACK 4		
10:00 – 11:00 a.m.	Photoshop Power Hour <i>Jesús Ramirez</i> PS							
Break: 11:00 – 11:15 a.m.								
11:15 a.m. – 12:15 p.m.	Just Wow! Cross-Training Photoshop, Illustrator, and Beyond <i>Rob de Winter</i> PS IL	AI on the Move: Unlocking the Potential of AI in Video <i>Amy Balliett</i> D	Acrobat Power Tips: Beyond the Basics <i>Bart Van de Wiele</i> D	Accessibility in InDesign and Acrobat <i>Chad Chelius</i> A D				
Lunch: 12:15 – 1:30 p.m.								
1:30 – 2:30 p.m.	Juicy Photoshop Recipes <i>Colin Smith</i> PS	AI in Ai <i>Jason Hoppe</i> IL	Simplify, Stylize, and Supercharge with InDesign’s Next, Nested, and GREP Styles <i>Julie Shaffer</i> ID	Accessible PowerPoint <i>Stephy Hogan</i> A D PD				
Break: 2:30 – 2:45 p.m.								
2:45 – 3:45 p.m.	Text Effects in Photoshop and Illustrator <i>Nigel French</i> PS IL	Creating Cool Charts and Groovy Graphs With Illustrator <i>Tony Harmer</i> IL	Transformative InDesign: Little Things Make a Big Difference! <i>Laurie Ruhlin</i> ID	Accessible Forms and Tables <i>Dax Castro</i> A ID D				
Break: 3:45 – 4:00 p.m.								
4:00 – 5:00 p.m.	Three Minutes Max: Illustrator <i>Hosted by Khara Plicanic</i> IL							
Break: 5:00 – 7:30 p.m.								
7:30 – 9:00 p.m.	Ignite CreativePro <i>Hosted by Khara Plicanic</i> D							

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WEDNESDAY

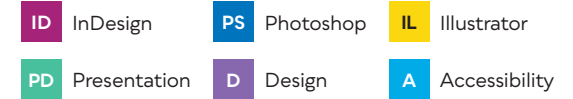
JUNE 4



TRACK 1		TRACK 2		TRACK 3		TRACK 4	
10:00 – 11:00 a.m.	All Design Is Experience Design <i>Terrence Moline</i> ID						
Break: 11:00 – 11:15 a.m.							
11:15 a.m. – 12:15 p.m.	InDesign Tips and Tricks <i>Erica Gamet</i> ID	Table It Up: Mastering Tables in InDesign with Style and Precision <i>Laurie Ruhlin</i> ID	Using GREP in InDesign <i>Adam Jury</i> ID	So You Think You Know Illustrator? <i>Chris Carls</i> IL			
Lunch: 12:15 – 1:30 p.m.							
1:30 – 2:30 p.m.	Editorial Workflows with InDesign <i>Chad Chelius</i> ID	InDesign Layers: Your Secret Weapon <i>Julie Shaffer</i> ID	Advanced GREP <i>Ron Bilodeau</i> ID	Wrangle Your Swatches <i>Theresa Jackson</i> IL			
Break: 2:30 – 2:45 p.m.							
2:45 – 3:45 p.m.	Interactive InDesign <i>Keith Gilbert</i> ID	Info with Impact in InDesign <i>Nigel French</i> ID	Drones: A Crash Course in Elevating Design <i>Colin Smith</i> D	Figma for InDesigners <i>Prescott Perez-Fox</i> D			
Break: 3:45 – 4:00 p.m.							
4:00 – 5:00 p.m.	Three Minutes Max: InDesign <i>Hosted by David Blatner</i> ID						

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THURSDAY JUNE 5



TRACK 1		TRACK 2		TRACK 3		TRACK 4		
10:00 – 11:00 a.m.	The Power of Visuals <i>Jody Wissing</i> D							
Break: 11:00 – 11:15 a.m.								
11:15 a.m. – 12:15 p.m.	Bulletproof Templates in InDesign <i>Keith Gilbert</i> ID	You Got This: Video for Designers <i>Kyle Hamrick</i> D	Project Neo and 3D Viewer <i>Chris Converse</i> D	PowerPoint for InDesign Users: Getting Up to Speed <i>Nolan Haims</i> PD				
Lunch: 12:15 – 1:30 p.m.								
1:30 – 2:30 p.m.	Actually, There's a Script for That <i>Mike Rankin</i> ID	Approachable Animation with AfterEffects <i>Kyle Hamrick</i> D	The Power of Print <i>Sabine Lenz</i> D	PowerPoint Templates That Work <i>Mike Parkinson</i> PD				
Break: 2:30 – 2:45 p.m.								
2:45 – 3:45 p.m.	Automating Your Layouts <i>Ron Bilodeau</i> ID	Animating Static Images <i>Chris Converse</i> PS D	Designing for Print <i>Chris Carls</i> D	Effective Visual Communication Using PowerPoint <i>Richard Goring</i> PD				
Break: 3:45 – 4:00 p.m.								
4:00 – 5:00 p.m.	Three Minutes Max: PowerPoint <i>Hosted by David Blatner</i> PD							

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TRACK 1		TRACK 2		TRACK 3		TRACK 4	
10:00 – 11:00 a.m.	Lessons from a Career in Creativity <i>Michael Flarup</i> D						
Break: 11:00 – 11:15 a.m.							
11:15 a.m. – 12:15 p.m.	InDesign Secrets—LIVE! <i>David Blatner, Anne-Marie Concepción</i> ID	Word Craft <i>Sara Rosinsky</i> D	Advanced Interactivity in PowerPoint <i>Chris Converse</i> PD	12 Awesome PowerPoint Techniques for Better Presentations <i>Richard Goring</i> PD			
Lunch: 12:15 – 1:30 p.m.							
1:30 – 2:30 p.m.	Charts in InDesign <i>Nolan Haims</i> ID	Hands-On Creativity and Design <i>Khara Plicanic</i> D	Design for Minds: The Neuroscience of Impact <i>Patience Walton</i> D	Awesome Animation <i>Jole Simmons</i> PD			
Break: 2:30 – 2:45 p.m.							
2:45 – 3:45 p.m.	InDesign, HTML, and You! <i>Erica Gamet</i> ID	A Curious Commitment: Building Habits That Foster Creativity, Learning, and Success <i>Mike Rankin</i> D	A Master Class in Digital Art and Photoshop Innovation <i>Bert Monroy</i> PS	From Bland to Grand: Slide Design Makeovers <i>Mike Parkinson</i> PD			
Break: 3:45 – 4:00 p.m.							
4:00 – 4:15 p.m.	Closing Session <i>David Blatner</i> D						