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Working Faster (and Smarter) in PowerPoint









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Presentation Design Conference







March 12-14, 2025

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The Essential Resource for Design Professionals



The Presentation Design Conference

Join us online March 12–14, 2025 for the 5th annual **Presentation Design Conference**—the essential how-to event for designers who need to create compelling slide decks, interactive experiences, and impactful presentations.

The world of presentation design is evolving, and The Presentation Design Conference will help you stay ahead of the ever-changing landscape. Join some of the world's most knowledgeable experts on presentation design as they share their wisdom, tips, and techniques.

Registration includes up to three days of educational sessions, each followed with a live Q&A with speakers, plus networking, speaker handouts and resources, and on-demand access to session and Q&A recordings for the days your pass covers for one year.

Whether you are a longtime presentation designer or you're struggling with **PowerPoint**, **Google Slides**, **or Canva**, this is one event you can't afford to miss.

"Every time I attend a CreativePro event I am more energized and excited to get back to work. The programs and amazing presentors that you bring together for your events are the best I've ever experienced in 10+ years of going to similar events."

—Janelle Neill, Creative Content Manager, McCarthy

"Your speakers know what they're talking about, love what they do, and are all about sharing their knowledge... I can't wait for next year!"

–Jay Newmarch, Owner, CRE8 Design LLC







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Why Work Faster?

It seems like an obvious question, but the real reason to always try to work faster in PowerPoint is not just to leave the office earlier, but to reduce the time spent on repetitive and non-creative tasks, freeing you up to do the real work of design, layout, and content creation.

It is easy to get into the weeds with PowerPoint, and end up spending most of your time moving things around, formatting, and searching for tools. It's also very easy to get into habits and acceptance that it takes 5 clicks to do something, when in reality there is a way to do it in 1 click.

Use what follows here and everything else you have at your disposal to spend less time on the unfun stuff, and get to the things that matter more when creating presentations.

A Little Preamble

Templates

If you have a well-constructed template to work with, make use of it as much as possible. Make use of the color and font themes to allow for global edits and consistency as well as layouts and placeholders. It will also make things easier when moving slides between decks with different masters. There are times when using the "blank" layout is easiest and best, but don't jump right to that choice. See what you can use from the template to begin with.

If you create templates, consider not only having a **template checklist** of what to do to create a proper template, but also

have a **template starter file** with as much already done as possible. This is a better route than using an old template as a starting point as you never know what junk may have crept into another designed file.

And if you do create templates, you absolutely need to have a copy of Building PowerPoint Templates. It will save you from making tons of time-consuming mistakes.



Assets Libraries

If you find yourself remaking graphics or small graphic elements in PowerPoint more than once, you're wasting time. **Keep a file with often used elements** you can copy and paste onto your slides.



Also keep a **collection of logos** (preferably in SVG format) as you source them for use in the future.

And if you use as many icons as I do, find a way to organize them for reuse as well. I use a small program called **IconJar** in addition to using the **Noun Project PowerPoint add-in** within PowerPoint (although the latter doesn't allow you to maintain any type of collection



IconJar

Use a Mouse!

I know you love your trackpad, but you really need to use a mouse to get the most out of PowerPoint. Any mouse with a right-click button will do as it will allow you to work in conjunction with your other hand on the keyboard to work faster. If you have a mouse with a scroll wheel, you can also take advantage of Logitech's Spotlight for Mouse to highlight parts of your screen while you present--something that will amp up your remote game.





Cmd-D For Design

I rarely use Cmd-Z/Ctrl-Z (Undo) when designing slides, because I always make a habit of duplicating a slide first with Cmd-D/Ctrl-D to give me a test slide to try out my edits or design. If it get to a point where I don't like something, I simply delete the slide and go back to the original. Or, if I do like what I've done, I delete the original. It costs nothing and takes a fraction of a second to do.

You can duplicate slides in Slide Sorter or in the thumbnail pane.

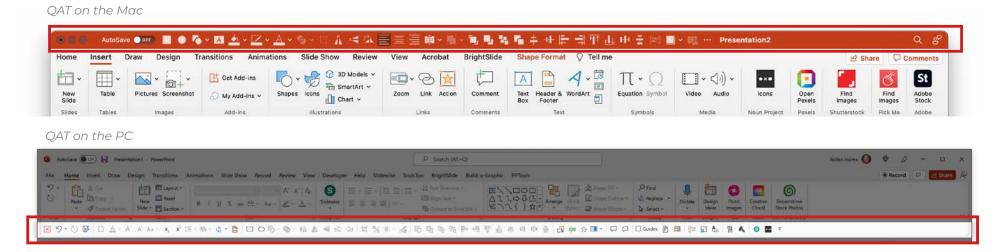
QAT

The QAT, or Quick Access Toolbar is a customizable toolbar preference that can be activated in any Office App (they are distinct to each program), and can contain a set of most-used tools including tools that might not actually even be available in the normal ribbons. Rather than hunting and pecking or drilling down a few levels to get to "align left," you can place these tools at your fingertips to be always available regardless of which tab you're in.

It's available on the Mac and the PC, although it's a little less powerful on the Mac as you can only place it above the Ribbon, and there is occasional bugginess and missing functions. You can customize the QAT on the Mac by going to **Preferences: Ribbon & Toolbar...**

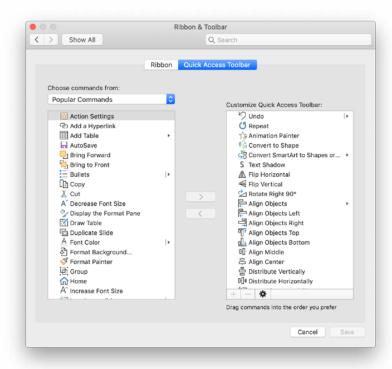
A larger version of my QAT on the PC with notations is on the next page.

On the PC, the QAT is more powerful and more useful. You can right-click any tool at any time in the Ribbon to add it to the QAT, you can set the QAT below the Ribbon for easier access, and you can actually export or import the customization file to share between computers. This last point is important to know as the QAT lives locally on your computer, not in a PPT file or as part of your account. If IT swaps out your computer at some

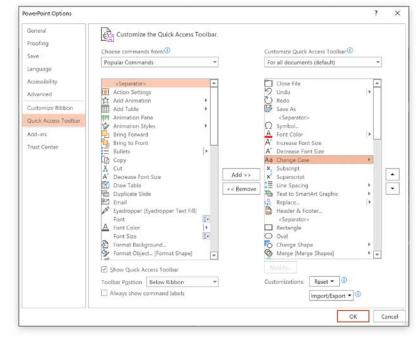


point or has to reinstall Office, you will lose your QAT unless you have saved out a backup of it. Customize your QAT under PowerPoint Options, or click the arrow at the end of it and go to "More Commands." Power User tip: Put your most used tools in the center of the QAT where your mouse can access them with as little travel as possible.

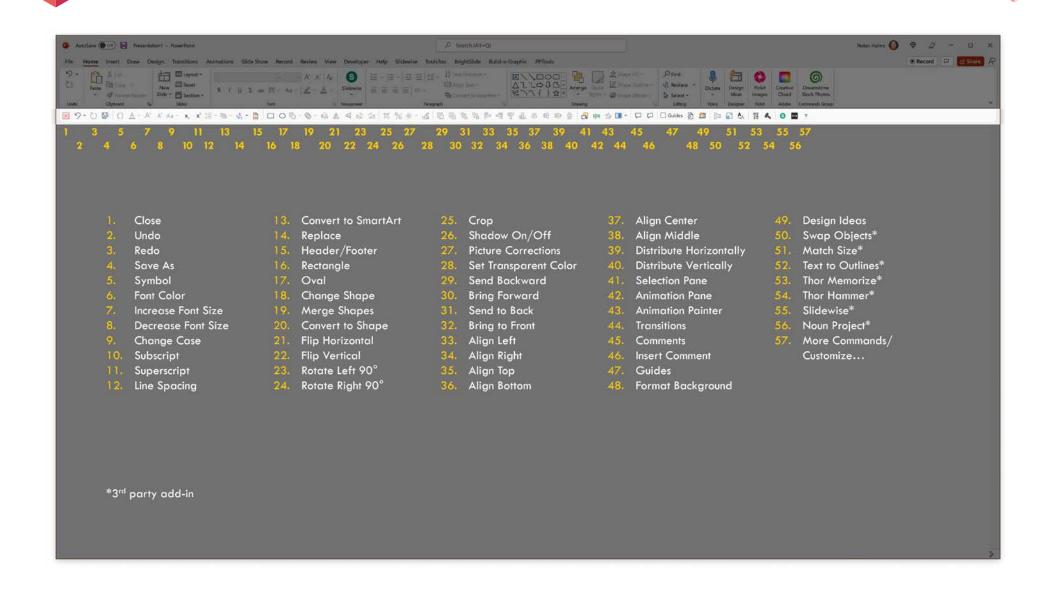
More on the QAT from Microsoft here, and you can download my own starter set for the PC from NolanHaimsCreative.com/goodies.



Mac QAT customization interface



PC QAT customization interface



Brightslide

There are many 3rd party add-ins for PowerPoint, but if you use only one, then it has to be **Brightslide** from the presentation design firm BrightCarbon. Not only has it been designed by and for designers, but it is absolutely free and is one of the only add-ins available for the Mac and the PC. It can be downloaded here.

Brightslide extends PowerPoint's functionality by adding a new ribbon containing scores of tools such as sizing and placement

tools (also available through a right-click), real-time typography adjustment, merge/split text boxes, an animation library, a much easier dialogue for editing theme colors, batch export tools and more. Install it, and take some time to go through all the tools and you'll quickly wonder how you used PowerPoint without it. Notated below are just a few of the many valuable tools

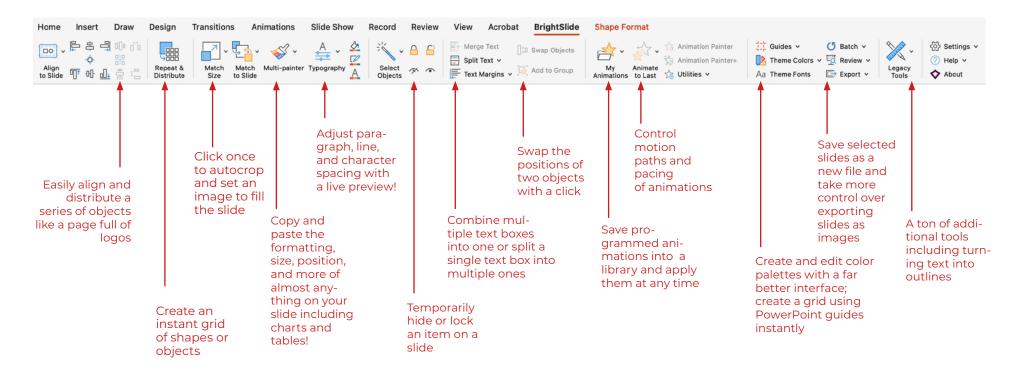
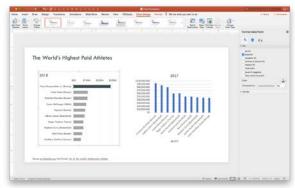
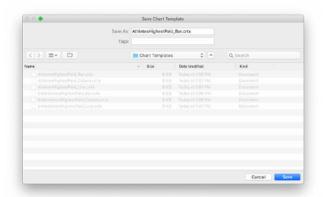


Chart Templates

Designing effective charts can be time-consuming, and PowerPoint's formatting features are not always as intuitive as they should be. When you need to apply similar formatting to multiple charts, consider using PowerPoint Chart Templates.

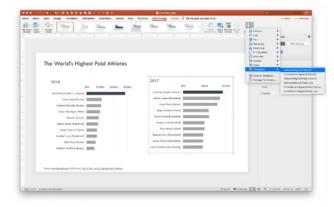


Once you have a chart designed the way you want it to look, right-click and save it as a "Template" which will save it as a .CRTX file. Give it an identifying name.



Note that you must save it in the default location that Microsoft prompts. (It won't work if it lives anywhere else.)

To apply this saved style to the any other chart in a presentation, all you need to do is select the target chart, select from the Chart Design tab, Change Chart Type: Templates... and select the appropriate saved template.



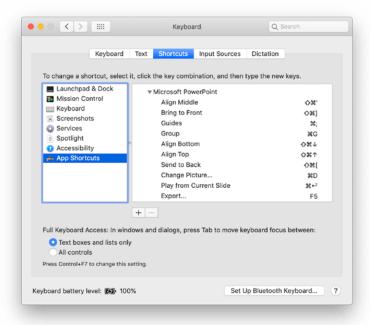
If you have a deck with dozens of similar charts, you can easily see the time savings Chart Templates can provide. The screenshots above are from the Mac, but functionality on the PC is essentially the same except that the Change Chart Type dialog includes thumbnail images of your saved templates. But be forewarned: These thumbnails are not the most detailed or accurate, so be detailed when naming them.

Keyboard Shortcuts

Mac Shortcuts

While the QAT is a huge productivity tool, nothing beats keyboard shortcuts. On the PC, you're limited to what Microsoft gives you for shortcuts, but on the Mac you can create your own—not through PowerPoint, but through the Mac OS Keyboard Shortcuts preferences under App Shortcuts. You can actually use this Mac OS feature to create shortcuts or change shortcuts for any program. These are my custom Mac OS-level shortcuts I have created for PowerPoint. You might notice that some of these like the align tools and guides are the same as in Adobe—it's always a good thing to have the same shortcuts across all programs when possible.

Align Middle	ዕ ඝ'
Bring to Front	쇼牂]
Guides	₩;
Group	₩G
Align Bottom	◆無◆
Align Top	ዕ ∺↑
Send to Back	ዕ #[
Change Picture	₩D
Play from Current Slide	¥↔
Export	F5
Align Center	ዕ #\
Play from Start	ዕ ∺↔
Align Left	ዕ 瑞←
Align Left Align Right	ዕ ∺← ዕ ∺→
Align Right	ዕ¥→



The Mac OS keyboard shortcut settings interface



How I align items on a slide

Native PowerPoint Shortcuts

There are still many built-in shortcuts for both PC and the Mac that you should be using if you aren't. These are the ones I can't live without:

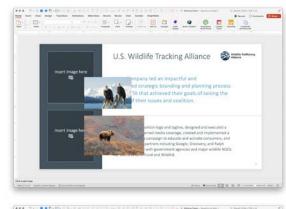
- Ctrl/Cmd+Shift+C = Copy object style
- Ctrl/Cmd+Shift+V = Paste object style
- ► Ctrl/Cmd+D = Duplicate object or slide
- ► Ctrl/Cmd+Y = Repeat last action
- ► Ctrl+Mouse Drag = Duplicate object (add Shift to constrain direction)
- ▶ Ctrl/Cmd+Shift+> or < = Increase or Decrease font size
- Ctrl/Cmd+Shift+Down Arrow ↑ or ↓ = Send slide to first/ last from sidebar thumbnails
- ► Ctrl/Cmd+G = Group
- ► Ctrl/Cmd+Shift+G = Ungroup

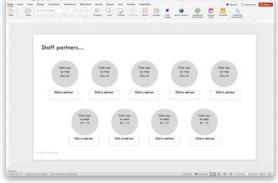
And for so much more on shortcuts and Office efficiency, check out NutsAndBoltsSpeedTraining.com.

Picture Placeholders

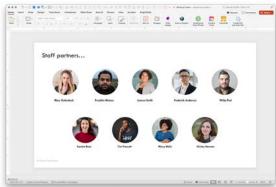
Picture Placeholders in a Master Layout are unique in that, unlike a typical content placeholder, they will auto-crop placed images making it much easier to maintain consistency of layout across multiple slides of images and making it easier to create a quick grid of matching cropped images on a single slide.

I often create a custom Master Layout of aligned picture placeholders on a one-off basis in a deck just for a single slide. For example, if I need to create a "Teams" slide like the one to the right, I'll make a layout of picture placeholders and then just drag in my images all at once or Command-C and Command-V from the finder and watch as my images magically drop into the placeholders already cropped. If any of the croppings are not exactly what I wanted, I can still manually adjust them.









Chunking

Whenever you are faced with a slide of bullet points, take each one and lay them out in horizontally (and graphically) on the page in small "chunks." This will make them far easier to read and digest by your audience.

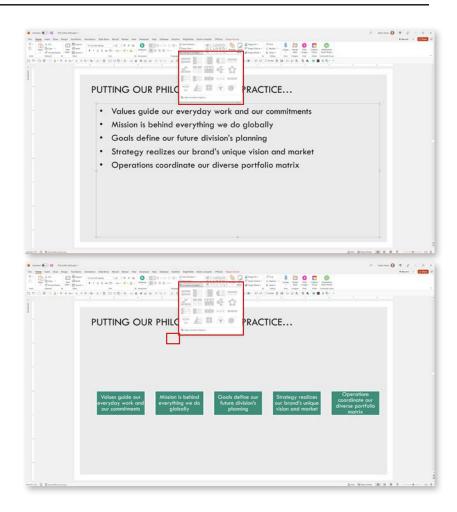




Once you understand the principle, you can chunk information in many different ways including adding icons, images, placing chunks in circle or a grid, etc.

The SmartArt shortcut

You can quickly chunk a text box of bullets by using Convert to SmartArt under the Home Tab and then ungrouping the SmartArt into its series of individual text boxes so you can continue to design them. I generally use Organization Chart or Hierarchy List. Below are screenshots from the PC where you actually get a preview of the SmartArt before applying it.



THE BETTER DECK DECK

Chunking is such a fundamental technique is good slide design that I created an entire deck of cards with 52 different design techniques all based upon the concept of chunking. Any of the 52 techniques will take a boring slide of bullet points to the next level of design. And on the back of each card, you'll find real world examples of that technique used in a professional presentation.



You can get a copy of the physical deck, PDF version, or PowerPoint source files from TheBetterDeckDeck.com, and take 20% off any order with the code **CP20**.





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