

MONDAY
JUNE 29



PS	Photoshop	PD	Presentation	A	Accessibility
ID	InDesign	D	Design	AI	AI
IL	Illustrator	VM	Video/Motion	IP	In-Person Only

TRACK 1		TRACK 2	TRACK 3	TRACK 4
8:00 – 9:30 a.m.		Breakfast in Symphony Ballroom		
8:30 – 9:30 a.m.		Maker Morning in the Camp CreativePro Room		
10:00 – 11:00 a.m.	Creative Cloud Mix Tape <i>Chris Converse</i> PS IL ID D AI			
11:15 a.m. – 12:15 p.m.	Smarter, Faster Photoshop: New Tools, Real Results <i>Jesús Ramirez</i> PS	Fun, Fast, and Fearless Illustrator Workflow <i>Thaddeus Coates</i> IL	Workflows for InDesign and Adobe Express <i>Bart Van de Wiele</i> ID D	
Lunch in Symphony Ballroom: 12:15 – 1:30 p.m.				
1:30 – 2:30 p.m.	Photoshop Curves: Pro-Level Tone and Color Control <i>TBA</i> PS	Wait... That's Vector? Photorealism in Illustrator <i>José J Semidei</i> IL	Creative Cloud Enterprise Accounts: What You Need to Know <i>Kevin Stohlmeyer</i> D	Crafting Custom Lettering and Fonts with Photoshop <i>Khara Plicanic</i> PS IP
2:45 – 3:45 p.m.	Hidden Photoshop Features Designers Love <i>Jesús Ramirez</i> PS	Making Confident Color Choices in Illustrator <i>Laura Coyle</i> IL	Embracing a Punk Rock Attitude for Modern Design <i>Michael Mondragon</i> PS IL ID D	Scripting Success: Finding and Creating Your Own Automated Solutions <i>Mike Rankin, Erica Gamet</i> ID IP
4:00 – 5:00 p.m.	Three Minutes Max: Photoshop <i>Hosted by Theresa Jackson</i> PS			
5:00 – 6:30 p.m.		CreativePro Week Welcome Reception IP		

All times in this document are based on the Nashville, TN time zone (UTC-5). Please see the website for your current time zone. Note: Speakers and sessions are subject to change. Visit CreativeProWeek.com for the most up-to-date information.

CreativePro Week 2026 | **NASHVILLE**

TUESDAY
JUNE 30



PS	Photoshop	PD	Presentation	A	Accessibility
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	TRACK 1	TRACK 2	TRACK 3	TRACK 4
8:00 – 9:30 a.m.		Breakfast in Symphony Ballroom		
8:30 – 9:30 a.m.		Maker Morning in the Camp CreativePro Room		
10:00 – 11:00 a.m.	The Power of Print: Amplifying Your Marketing Impact Vicki Strull D			
11:15 a.m. – 12:15 p.m.	Beyond Compositing: Creative Workflows Powered by AI Rob de Winter PS D AI	Illustrator for InDesign Users: You've Got This Tony Harmer IL ID	Creative Cloud Tips and Tricks to Boost Productivity Melissa Piccone PS IL ID	Step by Step: Building an Animated Brand System Chris Converse D VM IP
Lunch in Symphony Ballroom: 12:15 – 1:30 p.m.				
1:30 – 2:30 p.m.	Photoshop and Illustrator: Playing Nice Together Nigel French PS IL	Illustrator Power Techniques Laura Coyle IL	I Didn't Know Acrobat Could Do That! Bart Van de Wiele D	Practical Use Cases for Firefly Boards Kevin Stohlmeyer D AI IP
2:45 – 3:45 p.m.	AI-Powered Selections and Masks in Photoshop TBA PS AI	Automation Tips in InDesign: Work Smarter, Not Harder Laurie Ruhlin ID	Maintaining Brand Consistency Nicte Cuevas PS IL D	Portfolio Critique Theresa Jackson, Nigel French D IP
4:00 – 5:00 p.m.	Three Minutes Max: Illustrator Hosted by Khara Plicanic IL			

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CreativePro Week 2026 | **NASHVILLE**

WEDNESDAY

JULY 1



PS	Photoshop	PD	Presentation	A	Accessibility
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TRACK 1		TRACK 2	TRACK 3	TRACK 4
8:00 – 9:30 a.m.	Breakfast in Symphony Ballroom			
8:30 – 9:30 a.m.	Maker Morning in the Camp CreativePro Room			
10:00 – 11:00 a.m.	Discover Your Creative Advantage in Hidden Dimensions <i>Tony Harmer</i> 			
11:15 a.m. – 12:15 p.m.	Document Accessibility Starts with InDesign <i>Chad Chelius</i> 	InDesign's Top Ten Type Tips and Tricks <i>Nigel French</i> 	PowerPoint's Vector Toolkit: Built for Designers <i>Nolan Haims</i> 	Adobe Bridge: Practical, Hands-On Workflows <i>Melissa Piccone</i>
Lunch in Symphony Ballroom: 12:15 – 1:30 p.m.				
1:30 – 2:30 p.m.	Smart Color Decisions for Accessible Design <i>Dax Castro</i> 	InDesign Styles: Beyond Text Formatting and Into Design <i>Julie Shaffer</i> 	Cinematic Presentations: Creating Dynamic, Immersive Content <i>Richard Goring</i> 	Reinventing Yourself Through Digital Collage <i>Guillermo Flores Pacheco</i>
2:45 – 3:45 p.m.	Accessible PDFs: Mastering the Tags Tree <i>Chad Chelius</i> 	Laying the Foundation: Building Efficient InDesign Layouts <i>Laurie Ruhlin</i> 	After Effects for Graphic Designers <i>Rob de Winter</i> 	The Human Touch: Hands-On Creativity for Digital Designers <i>Khara Plicanic</i>
4:00 – 5:00 p.m.	Three Minutes Max: InDesign <i>Hosted by David Blatner</i> 			
7:30 – 9:30 p.m.	Evening Event 			

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CreativePro Week 2026 | NASHVILLE

THURSDAY

JULY 2



PS	Photoshop	PD	Presentation	A	Accessibility
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TRACK 1		TRACK 2	TRACK 3	TRACK 4
8:00 – 9:30 a.m.		Breakfast in Symphony Ballroom		
8:30 – 9:30 a.m.		Maker Morning in the Camp CreativePro Room		
10:00 – 11:00 a.m.	From Brief to Finished: The Process Behind the Project <i>Guillermo Flores Pacheco</i> PS D			
11:15 a.m. – 12:15 p.m.	Writing Alt Text Without Overthinking It <i>Dax Castro</i> A AI	No Fear Premiere for Designers <i>Amanda Dalton</i> VM	Pro Tips for Stunning, Innovative, and Fast Presentation Design <i>Mike Parkinson</i> PD	Vibe Building with AI for Creatives <i>Mark Heaps</i> D AI IP
Lunch in Symphony Ballroom: 12:15 – 1:30 p.m.				
1:30 – 2:30 p.m.	Acrobat Studio: An AI Solution for Document Overwhelm <i>Nicte Cuevas</i> D AI	Hack Your Workflow: Unexpected Uses for InDesign's Features <i>Julie Shaffer</i> ID	Serious Animation for Seriously Fun Presentations <i>Jole Simmons</i> PD VM	Accessibility Quickstart Podcast <i>Chad Chelius, Dax Castro, Theresa Jackson</i> D A AI
2:45 – 3:45 p.m.	AI in Design: Helpful, Overrated, or Both? <i>Michael Flarup</i> D AI	PowerPoint: Your Swiss Army Design Tool <i>Amanda Dalton</i> PD	Mind-Blowing Presentations with PowerPoint—Really! <i>Richard Goring</i> PD	From Paper to Possibility <i>Nolan Haims</i> D IP
4:00 – 5:00 p.m.	Three Minutes Max: AI <i>Hosted by Theresa Jackson</i> D AI			

FRIDAY

JULY 3



PS	Photoshop	PD	Presentation	A	Accessibility
ID	InDesign	D	Design	AI	AI
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TRACK 1		TRACK 2	TRACK 3	TRACK 4
8:00 – 9:30 a.m.	Breakfast in Symphony Ballroom			
8:30 – 9:30 a.m.	Maker Morning in the Camp CreativePro Room			
10:00 – 11:00 a.m.	Creative Leadership in the Age of AI <i>Vince Wanga</i> 			
11:15 a.m. – 12:15 p.m.	Business Skills for Confident Designers <i>Michael Flarup</i> 	Microsoft Word for Designers: Text Fundamentals <i>Jennifer Parkinson</i> 	Adobe or Affinity? Why Not Both? <i>Mike Rankin</i> 	AI Roundtable Discussion <i>Hosted by Theresa Jackson</i>
Lunch in Symphony Ballroom: 12:15 – 1:30 p.m.				
1:30 – 2:30 p.m.	Easy Text Clean Up with GREP in Find/Change <i>Erica Gamet</i> 	You've Got This: Designer's Easy Guide to Motion <i>Kyle Hamrick</i> 	Transforming Wordy Slides into Clear Visual Stories <i>Mike Parkinson</i> 	Build Agentic Solutions for the Work You Dread (Part 1) <i>Amy Balliett</i>
2:45 – 3:45 p.m.		Microsoft Word for Designers: Layout Fundamentals <i>Jennifer Parkinson</i> 	Why Your Print File Failed (and How to Fix It) <i>Amybeth Menendez</i> 	Build Agentic Solutions for the Work You Dread (Part 2) <i>Amy Balliett</i>
4:00 – 4:15 p.m.	Closing Session <i>David Blatner</i>			