

	GRAND BALLROOM I	GRAND BALLROOM II	GRAND BALLROOM III	FIFTH AVENUE
8:15 – 8:45 am	<b>Sponsored Breakfast Session: Making Maps Fun!</b> <i>Clint Loveman, ESRI</i>			
9:00 – 10:00 am	<b>Tips Every Photoshop and Illustrator User Needs to Know</b> <i>Mark Heaps</i>			9:00 am – 12:00 pm <b>Superpowered InDesign Production Techniques</b> <i>Erica Gamet</i>
10:15 – 10:45 am	<b>Bridge Power Workflows</b> <i>Conrad Chavez</i>	<b>Converting Images to Vectors in Illustrator</b> <i>Jason Hoppe</i>	<b>Photoshop for UX/UI</b> <i>Chris Converse</i>	
11:00 – 11:45 am	<b>Illustrator Techniques from Editorial and Commercial Illustration</b> <i>Laura Coyle</i>	<b>Creative Problem Solving</b> <i>Von Glitschka</i>	<b>A Designer's Guide to Easy Video in Photoshop</b> <i>Keith Gilbert</i>	
11:45 am – 1:00 pm	LUNCH			
1:00 – 2:00 pm	<b>Before &amp; After on Photoshop Projects</b> <i>Lisa Carney</i>	<b>Designing and Producing Logos</b> <i>Von Glitschka</i>	<b>Power Tips for Photoshop</b> <i>Jesús Ramirez</i>	1:00 – 4:00 pm <b>Accessibility and InDesign</b> <i>Dax Castro</i>
2:15 – 3:00 pm	<b>Lightroom for Designers</b> <i>Nigel French</i>	<b>Illustrator Power Tips</b> <i>Laura Coyle</i>	<b>Retouching and Color Matching</b> <i>Lisa Carney</i>	
3:30 – 4:30 pm	<b>Photoshop + After Effects for Print and Web Design</b> <i>Chris Converse</i>	<b>Infographics and Illustrator</b> <i>Tony Harmer</i>	<b>Compositing for Designers</b> <i>Jesús Ramirez</i>	
4:45 – 5:30 pm	<b>Ps/Ai: Three Minutes Max</b> <i>Mark Heaps and Friends</i>			
5:30 – 7:00 pm	<b>Welcome Reception and CreativePro.com 20th Anniversary Party</b>			

	GRAND BALLROOM I	GRAND BALLROOM II	GRAND BALLROOM III	FIFTH AVENUE
8:15 – 8:45 am	<b>Sponsored Breakfast Session: eLearning Tips &amp; Tricks</b> <i>James Fritz, LinkedIn Learning</i>			
9:00 – 9:10 am	<b>Introduction</b> <i>David Blatner and Anne-Marie Concepción</i>			9:00 am – 12:00 pm <b>Illustrator Deep Dive</b> <i>Laurie Ruhlin</i>
9:15 – 10:15 am	<b>InDesign Power Tips</b> <i>Erica Gamet</i>			
10:30 – 11:30 am	<b>The Adobe Trifecta: InDesign + Photoshop + Illustrator</b> <i>Tony Harmer</i>			
11:30 am – 1:00 pm	LUNCH			
1:00 – 2:00 pm	<b>Engaging Interactive Documents</b> <i>Diane Burns</i>	<b>Scripts Every InDesign User Needs</b> <i>David Blatner</i>	<b>InDesign Typography: Finessing Beyond the Defaults</b> <i>Nigel French</i>	1:00 – 4:00 pm <b>Real World Photoshop, Illustrator, and Dimensions</b> <i>Mark Heaps</i> <i>Jesús Ramirez</i>
2:15 – 3:00 pm	<b>Designing Forms in InDesign and Acrobat</b> <i>Chad Chelius</i>	<b>Understanding Master Pages and Primary Text Frames</b> <i>Brian Wood</i>	<b>Object Styles: Your Secret Weapon for Productivity</b> <i>Laurie Ruhlin</i>	
3:30 – 4:30 pm	<b>InDesign to HTML</b> <i>Keith Gilbert</i>	<b>Solving Big Projects with Custom Automation</b> <i>Kris Coppieters</i> <i>Dana Kendall</i>	<b>InDesign Tables</b> <i>Jason Hoppe</i>	
4:45 – 5:30 pm	<b>Adding Magic to Your Interactive Documents</b> <i>Chris Converse</i>	<b>Advanced Solutions with GREP</b> <i>Erica Gamet</i>	<b>Managing Your Assets with Libraries</b> <i>Brian Wood</i>	
8:00 – 9:30 pm	<b>IGNITE CreativePro 2019</b> <i>Anne-Marie Concepción and Friends</i>			

	GRAND BALLROOM I	GRAND BALLROOM II	GRAND BALLROOM III	FIFTH AVENUE
8:15 – 8:45 am	<b>Sponsored Breakfast Session: Modern Self-Publishing with Blurb and Adobe</b> <i>Daniel Milnor, Blurb</i>			
9:00 – 10:00 am	<b>Best of InDesign Secrets</b> <i>David Blatner and Anne-Marie Concepción</i>			9:00 am – 12:00 pm <b>Make a Mobile App with InDesign and HTML</b> <i>Keith Gilbert</i>
10:15 – 10:45 am	<b>Lists and Numbering</b> <i>Laurie Ruhlin</i>	<b>Essential Image Techniques</b> <i>Mike Rankin</i>		
11:00 – 11:45 am	<b>Smarter Workflows with Adobe InCopy</b> <i>Anne-Marie Concepción</i>	<b>Learning Grids in InDesign</b> <i>Nigel French</i>		
11:45 am – 1:00 pm	LUNCH <b>The Past, Present, and Future of InDesign: Special Event with Adobe</b>			
1:15 – 2:15 pm	<b>Working Smarter with Long Documents</b> <i>Brian Wood</i>	<b>Charts and Graphs</b> <i>Jason Hoppe</i>	<b>Advanced Styles: Nested, Line, and GREP Styles</b> <i>Chad Chelius</i>	1:00 – 4:00 pm <b>Impactful Typography for Print and Digital Design</b> <i>Nigel French John D. Berry</i>
2:30 – 3:15 pm	<b>One Click to Web with Publish Online</b> <i>Diane Burns</i>	<b>Taking Advantage of Advanced Font Features</b> <i>Thomas Phinney</i>	<b>Trends and Techniques for Print in 2019</b> <i>Doris Brown-McNally</i>	
3:45 – 4:45 pm	<b>EPUB from InDesign: An Overview</b> <i>Guy van der Kolk</i>	<b>Data Merge Zero to 60</b> <i>Colin Flashman</i>	<b>Mastering the PDF Commenting and Review with InDesign</b> <i>Conrad Chavez</i>	
5:00 – 5:45 pm	<b>InDesign: Three Minutes Max</b> <i>David Blatner and Friends</i>			

	GRAND BALLROOM I	GRAND BALLROOM II	GRAND BALLROOM III	FIFTH AVENUE
8:15 – 8:45 am	<b>Sponsored Breakfast Session: Telling your Brand Story</b> <i>John Sturino, Issuu</i>			
9:00 – 10:00 am	<b>A Life in Presentation Design</b> <i>Mark Heaps</i>		<b>Managing Editorial Design Across Print and Digital</b> <i>Dian Holton</i>	9:00 am – 12:00 pm <b>Building Books, Journals, and Other Long Documents</b> <i>Chad Chelius</i>
10:15 – 11:00 am	<b>Designing Drool-worthy Presentations</b> <i>Jole Simmons</i>		<b>The Font Detective</b> <i>Thomas Phinney</i>	
11:15 – 11:45 am	<b>Just Say No: Five Alternatives to Bullets</b> <i>Nolan Haims</i>		<b>PDF: Mobile and Other Challenges</b> <i>Duff Johnson</i>	
11:45 am – 1:00 pm	LUNCH			
1:00 – 2:00 pm	<b>Presentation Design and eLearning</b> <i>Bianca Woods</i>	<b>Beautiful Type for Presentation Design</b> <i>Julie Terberg</i>	<b>Hidden Features in Adobe Acrobat</b> <i>Leonard Rosenthol</i>	1:00 – 4:00 pm <b>RGB and CMYK: Making Colors Match From Screen to Print and Digital</b> <i>Steve Laskevitch</i>
2:15 – 3:00 pm	<b>Storyboarding and Crafting Visual Stories for Presentations</b> <i>Richard Goring</i>	<b>The Phantom of the Keynote: How Invisible Work Makes Success Possible</b> <i>Darlene Shelton</i>	<b>Let's Keep it Legal</b> <i>Terry Hart</i>	
3:30 – 4:30 pm	<b>Creating Files That Work for Others</b> <i>Julie Terberg</i>	<b>Visualizing Data</b> <i>Nolan Haims</i>	<b>The Digital Print Convergence</b> <i>Doris Brown-McNally</i>	
4:45 – 5:30 pm	<b>Click: Three Minutes Max</b> <i>Mark Heaps and Friends</i>		<b>Typographic Design for eDocuments</b> <i>Eric Menninga</i>	
7:30 – 9:00 pm	<b>Creative Wow 2019</b> <i>Chuck Weger and Friends</i>			

	GRAND BALLROOM I	GRAND BALLROOM II	GRAND BALLROOM III	FIFTH AVENUE
9:00 – 10:00 am	<b>What Makes It Click</b> <i>Mark Heaps and Steve Wishman</i>		9:00 am – 12:00 pm <b>Design in Motion: Video Techniques and Tools Every Designer Can Master Quickly</b> <i>Erica Gamet</i>	9:00 am – 12:00 pm <b>Creative Developers Summit</b>
10:15 – 11:00 am	<b>Animation Techniques</b> <i>Jole Simmons</i>	<b>InDesign and Adobe Apps for Presentations</b> <i>David Blatner</i>		
11:15 am – 12:00 pm	<b>#SlideADay Project</b> <i>Julie Terberg</i>	<b>XD Presentations</b> <i>Michael Ninness</i> <i>Howard Pinsky</i>		
12:00 – 1:30 pm	LUNCH			
1:30 – 4:30 pm	<b>Fonts and Lettering: A Creative Design Deep Dive</b> <i>Laura Worthington</i>	<b>Mind-Blowing PowerPoint. No, Really!</b> <i>Richard Goring</i>	<b>Seattle Photo Walk</b> <i>Jeff Carlson</i>	<b>Creative Developers Summit</b>

Note: Speakers and sessions are subject to change without notice