

	GRAND BALLROOM			FIFTH AVENUE
8:15 – 8:45 am	Sponsored Breakfast Session: Making Maps Fun! <i>Clint Loveman, ESRI</i>			
9:00 – 10:00 am	Tips Every Photoshop and Illustrator User Needs to Know <i>Mark Heaps</i>			
	GRAND BALLROOM I	GRAND BALLROOM II	GRAND BALLROOM III	
10:15 – 10:45 am	Bridge Power Workflows <i>Conrad Chavez</i>	Converting Images to Vectors in Illustrator <i>Jason Hoppe</i>	Photoshop for UX/UI <i>Chris Converse</i>	9:00 am – 12:00 pm Superpowered InDesign Production Techniques <i>Erica Gamet</i>
11:00 – 11:45 am	Illustrator Techniques from Editorial and Commercial Illustration <i>Laura Coyle</i>	Creative Problem Solving <i>Von Glitschka</i>	A Designer's Guide to Easy Video in Photoshop <i>Keith Gilbert</i>	
11:45 am – 1:00 pm	LUNCH			
1:00 – 2:00 pm	Before & After on Photoshop Projects <i>Lisa Carney</i>	Designing and Producing Logos <i>Von Glitschka</i>	Power Tips for Photoshop <i>Jesús Ramirez</i>	1:00 – 4:00 pm Accessibility and InDesign <i>Dax Castro</i>
2:15 – 3:00 pm	Lightroom for Designers <i>Nigel French</i>	Illustrator Power Tips <i>Laura Coyle</i>	Retouching and Color Matching <i>Lisa Carney</i>	
3:30 – 4:30 pm	Photoshop + After Effects for Print and Web Design <i>Chris Converse</i>	Infographics and Illustrator <i>Tony Harmer</i>	Compositing for Designers <i>Jesús Ramirez</i>	
4:45 – 5:30 pm	Ps/Ai: Three Minutes Max <i>Mark Heaps, et al</i>			
5:30 – 7:00 pm	Welcome Reception and CreativePro.com 20th Anniversary Party			

	GRAND BALLROOM			FIFTH AVENUE
8:15 – 8:45 am	Sponsored Breakfast Session: eLearning Tips & Tricks <i>James Fritz, LinkedIn Learning</i>			
9:00 – 9:10 am	Introduction <i>David Blatner and Anne-Marie Concepción</i>			9:00 am – 12:00 pm Illustrator Deep Dive <i>Laurie Ruhlin</i>
9:15 – 10:15 am	InDesign Power Tips <i>Erica Gamet</i>			
10:30 – 11:30 am	The Adobe Trifecta: InDesign + Photoshop + Illustrator <i>Tony Harmer</i>			
11:30 am – 1:00 pm	LUNCH			
	GRAND BALLROOM I	GRAND BALLROOM II	GRAND BALLROOM III	FIFTH AVENUE
1:00 – 2:00 pm	Engaging Interactive Documents <i>Diane Burns</i>	Scripts Every InDesign User Needs <i>David Blatner</i>	InDesign Typography: Finessing Beyond the Defaults <i>Nigel French</i>	1:00 – 4:00 pm Real World Photoshop, Illustrator, and Dimensions <i>Mark Heaps Jesús Ramirez</i>
2:15 – 3:00 pm	Designing Forms in InDesign and Acrobat <i>Chad Chelius</i>	Understanding Master Pages and Primary Text Frames <i>Brian Wood</i>	Object Styles: Your Secret Weapon for Productivity <i>Laurie Ruhlin</i>	
3:30 – 4:30 pm	InDesign to HTML <i>Keith Gilbert</i>	Solving Big Projects with Custom Automation <i>Kris Coppieters Dana Kendall</i>	InDesign Tables <i>Jason Hoppe</i>	
4:45 – 5:30 pm	Adding Magic to Your Interactive Documents <i>Chris Converse</i>	Advanced Solutions with GREP <i>Erica Gamet</i>	Managing Your Assets with Libraries <i>Brian Wood</i>	
8:00 – 9:30 pm	IGNITE CreativePro 2019 <i>Anne-Marie Concepción and Friends</i>			

	GRAND BALLROOM			FIFTH AVENUE
9:00 – 10:00 am	Best of InDesign Secrets <i>David Blatner and Anne-Marie Concepción</i>			9:00 am – 12:00 pm Make a Mobile App with InDesign and HTML <i>Keith Gilbert</i>
	GRAND BALLROOM I	GRAND BALLROOM II	GRAND BALLROOM III	
10:15 – 10:45 am	Lists and Numbering <i>Laurie Ruhlin</i>	Essential Image Techniques <i>Mike Rankin</i>		
11:00 – 11:45 am	Learning Grids in InDesign <i>Nigel French</i>	Smarter Workflows with Adobe InCopy <i>Anne-Marie Concepción</i>		
11:45 am – 1:00 pm	LUNCH The Past, Present, and Future of InDesign: Special Event with Adobe			
1:00 – 2:00 pm	Working Smarter with Long Documents <i>Brian Wood</i>	Charts and Graphs <i>Jason Hoppe</i>	Advanced Styles: Nested, Line, and GREP Styles <i>Chad Chelius</i>	1:00 – 4:00 pm Impactful Typography for Print and Digital Design <i>Nigel French John D. Berry</i>
2:15 – 3:00 pm	One Click to Web with Publish Online <i>Diane Burns</i>	Taking Advantage of Advanced Font Features <i>Thomas Phinney</i>	Trends and Techniques for Print in 2019 <i>Doris Brown-McNally</i>	
3:30 – 4:30 pm	EPUB from InDesign: An Overview <i>Guy van der Kolk</i>	Data Merge Zero to 60 <i>Colin Flashman</i>	Mastering the PDF Commenting and Review with InDesign <i>Conrad Chavez</i>	
4:45 – 5:30 pm	InDesign: Three Minutes Max <i>David Blatner, et al.</i>			

	GRAND BALLROOM I	GRAND BALLROOM II	GRAND BALLROOM III	FIFTH AVENUE
9:00 – 10:00 am	A Life in Presentation Design <i>Mark Heaps</i>		Managing Editorial Design Across Print and Digital <i>Dian Holton</i>	9:00 am – 12:00 pm Building Books, Journals, and Other Long Documents <i>Chad Chelius</i>
10:15 – 11:00 am	Designing Drool-worthy Presentations <i>Jole Simmons</i>		The Font Detective <i>Thomas Phinney</i>	
11:15 – 11:45 am	Just Say No: Five Alternatives to Bullets <i>Nolan Haims</i>		PDF: Mobile and Other Challenges <i>Duff Johnson</i>	
11:45 am – 1:00 pm	LUNCH			
1:00 – 2:00 pm	Presentation Design and eLearning <i>Bianca Woods</i>	Beautiful Type for Presentation Design <i>Julie Terberg</i>	Hidden Features in Adobe Acrobat <i>Leonard Rosenthal</i>	1:00 – 4:00 pm RGB and CMYK: Making Colors Match From Screen to Print and Digital <i>Steve Laskevitch</i>
2:15 – 3:00 pm	Storyboarding and Crafting Visual Stories for Presentations <i>Richard Goring</i>	The Phantom of the Keynote: How Invisible Work Makes Success Possible <i>Darlene Shelton</i>	Let's Keep it Legal <i>TBA</i>	
3:30 – 4:30 pm	Creating Files That Work for Others <i>Julie Terberg</i>	Visualizing Data <i>Nolan Haims</i>	The Digital Print Convergence <i>Doris Brown-McNally</i>	
4:45 – 5:30 pm	Click: Three Minutes Max <i>Mark Heaps, et al.</i>		Typographic Design for eDocuments <i>Eric Menninga</i>	
7:30 – 9:00 pm	Creative Wow 2019 <i>Chuck Weger and Friends</i>			

	GRAND BALLROOM I	GRAND BALLROOM II	GRAND BALLROOM III	FIFTH AVENUE
9:00 - 10:00 am	What Makes It Click <i>Mark Heaps and Steve Wishman</i>		9:00 am - 12:00 pm Design in Motion: Video Techniques and Tools Every Designer Can Master Quickly <i>Erica Gamet</i>	9:00 am - 12:00 pm Creative Developers Summit
10:15 - 11:00 am	Animation Techniques <i>Jole Simmons</i>	InDesign and Adobe Apps for Presentations <i>David Blatner</i>		
11:15 am - 12:00 pm	#SlideADay Project <i>Julie Terberg</i>	XD Presentations <i>Michael Ninness Howard Pinsky</i>		
12:00 - 1:30 pm	LUNCH			
1:30 - 4:30 pm	Fonts and Lettering: A Creative Design Deep Dive <i>Laura Worthington</i>	Mind-Blowing PowerPoint. No, Really! <i>Richard Goring</i>	Seattle Photo Walk <i>Jeff Carlson</i>	Creative Developers Summit

Note: Speakers and sessions are subject to change without notice