

	TRACK 1	TRACK 2	TRACK 3	TRACK 4	TRACK 5	
8:00 am – 9:00 am	Outrageous: 30 Years of Images PS D	Retouching Images <i>Lisa Carney</i> PS	—	InDesign Styles and Masters Deep Dive, Part 1 <i>Russell Viers</i> ID	Accessibility Fundamentals for InDesign <i>Dax Castro</i> ID	INFORMAL BREAK ROOMS – Bring your coffee and your questions
9:00 am – 9:15 am	BREAK					
9:15 am – 10:30 am	10 Essential Photoshop Productivity Tips <i>Colin Smith</i> PS	Making Killer Infographics <i>Amy Balliett</i> IL D	Gradients and Blends in Illustrator <i>Tony Harmer</i> IL	InDesign Styles and Masters Deep Dive, Part 2 <i>Russell Viers</i> ID	Next Steps in InDesign Accessibility <i>Dax Castro</i> ID	
10:30 am – 12:00 pm	BREAK					
1:15 pm – 2:15 pm	Improving Cruddy Vector and Image Graphics <i>Theresa Jackson</i> PS IL	10 Essential Illustrator Productivity Tips <i>Tony Harmer</i> IL	Designing for Social Media <i>Brad Miller</i> PS IL D	Building Great Templates with InDesign, Part 1 <i>Laurie Ruhlin</i> ID	Acrobat PDF Accessibility <i>Chad Chelius</i> ID D	
2:15 pm – 2:45 pm	BREAK					
2:45 pm – 3:30 pm	Wow: Photoshop Projects <i>Lisa Carney</i> PS	Wow: Vector Projects <i>Monika Gauss</i> IL	Working Happier Not Harder with Photoshop and Illustrator <i>Mark Heaps</i> IL	Building Great Templates with InDesign, Part 2 <i>Laurie Ruhlin</i> ID	Essential Tools and Services for Accessibility <i>Colleen Gratzner</i> ID D	
2:15 pm – 2:45 pm	BREAK					
2:45 pm – 3:30 pm	Three Minutes Max: Photoshop <i>Mark Heaps, et al.</i> PS	—	Coloring and Recoloring in Illustrator <i>Laura Coyle</i> IL	Building Great Templates with InDesign, Part 3 <i>Laurie Ruhlin</i> ID	Accessibility Community Conversation <i>Bevi Chagnon</i> ID D	

	TRACK 1	TRACK 2	TRACK 3	TRACK 4	TRACK 5	
8:00 am – 9:00 am	10 Essential InDesign Productivity Tips <i>Bart Van de Wiele</i> ID	—	Patterns: Find Them, Make Them, Edit Them <i>Robin Schneider</i> PS IL D	The Most Important Skill in Photoshop: Quality Selections and Masks, Part 1 <i>Colin Smith</i> PS	—	INFORMAL BREAK ROOM – Bring your coffee and your questions
9:00 am – 9:15 am	BREAK					
9:15 am – 10:30 am	Photoshop + Illustrator + InDesign: How Three Apps Work as One <i>Russell Viers</i> ID PS IL	Interactive PDF and Forms: Opportunities and Limits <i>Chad Chelius</i> ID	Advanced Pattern and Tesselation Tricks <i>Von Glitschka</i> PS IL D	The Most Important Skill in Photoshop: Quality Selections and Masks, Part 2 <i>Colin Smith</i> PS	—	
10:30 am – 12:00 pm	BREAK					
1:15 pm – 2:15 pm	Wow: Type Projects <i>Nigel French and Hugh D'Andrade</i> ID D	RGB vs CMYK: Let's Put This Argument to Rest Right Now <i>Theresa Jackson</i> ID D	Textile and Fashion Design with Photoshop and Illustrator <i>Robin Schneider</i> PS IL D	Introduction to GREP <i>Erica Gamet</i> ID	—	
2:15 pm – 2:45 pm	BREAK					
2:45 pm – 3:30 pm	How to Let Other People Edit Your InDesign Docs (even if they don't have InDesign) <i>Keith Gilbert</i> ID	That's the Old Way: New InDesign Features You Should Be Using Now <i>Bart Van de Wiele</i> ID	Photoshop Features You Never Learned (but need to know) <i>Jesús Ramirez</i> PS	Making GREP Work for You in InDesign <i>Erica Gamet</i> ID	—	
2:15 pm – 2:45 pm	BREAK					
2:45 pm – 3:30 pm	Turning Data into Design ID D	Favorite Tips from InDesignSecrets <i>David Blatner, Anne-Marie Concepción, and Mike Rankin</i> ID	Three Minutes Max: Illustrator IL	Awesome GREP Tips & Tricks <i>Peter Kahrel</i> ID	—	

	TRACK 1	TRACK 2	TRACK 3	TRACK 4	TRACK 5	
8:00 am – 9:00 am	Fast Fixes for MS Word and Other Text Messes <i>Julie Shaffer</i> ID	Essential InDesign Scripts, Part 1: Images, Layout, and Workflow <i>Erica Gamet</i> ID	Logos and Icons, Part 1: From Ideation to Construction <i>Von Glitschka and Savannah Glitschka</i> IL D	Remote and Virtual Workflows for Design and Creatives, Part 1 <i>Anne-Marie Concepción</i> ID PS D	Designing with Data, Part 1: Fundamentals D PD	INFORMAL BREAK ROOM – Bring your coffee and your questions
9:00 am – 9:15 am	BREAK					
9:15 am – 10:30 am	Integrating InDesign and WordPress <i>Keith Gilbert</i> ID	Essential InDesign Scripts, Part 2: Text and Typography <i>Chad Chelius</i> ID	Logos and Icons, Part 2: Distilling Your Message in Illustrator and Photoshop <i>Von Glitschka and Savannah Glitschka</i> IL D	Remote and Virtual Workflows for Design and Creatives, Part 2 ID D	Designing with Data, Part 2: Going Deeper <i>Jon Schwabish</i> D PD	
10:30 am – 12:00 pm	BREAK					
1:15 pm – 2:15 pm	8 Essential Steps You Should Take Before Printing or Exporting <i>Julie Shaffer</i> ID	Essential InDesign Scripts, Part 3: Customizing and Scripting Fundamentals <i>Keith Gilbert</i> ID	Spectacular and Easy Type Effects <i>Nigel French</i> PS IL	You're Just Not Efficient Without Adobe Bridge <i>Khara Plicanic</i> ID PS D	Learn to Love PowerPoint, Part 1: 0–60 for Designers <i>Nolan Haims</i> PD	
2:15 pm – 2:45 pm	BREAK					
2:45 pm – 3:30 pm	Adding Personality with Typography <i>Ina Saltz</i> ID D	Time-Saving InDesign Practices That You're Probably Avoiding <i>Colleen Gratzer</i> ID	TBA	Print: It's Easier Than You Think to Create Impact <i>Trish Witkowski</i> D	Learn to Love PowerPoint, Part 2 <i>Nolan Haims</i> PD	
2:15 pm – 2:45 pm	BREAK					
2:45 pm – 3:30 pm	Three Minutes Max: InDesign <i>David Blatner, et al</i> ID	—	—	How To Hire an Artist for Original Work D	Learn to Love PowerPoint, Part 3 <i>Nolan Haims</i> PD	

	TRACK 1	TRACK 2	TRACK 3	TRACK 4	TRACK 5	
8:00 am – 9:00 am	Creating Effective Story Structures <i>Nolan Haims</i> PD	—	Building Interactive Magazines, Web Ads, and Digital Pages with InDesign <i>Keith Gilbert</i> ID	A Lifetime of Type: Interview with a Font Superstar D	—	INFORMAL BREAK ROOM – Bring your coffee and your questions
9:00 am – 9:15 am	BREAK					
9:15 am – 10:30 am	10 Essential PowerPoint Productivity Tips <i>Jole Simmons</i> PD	Repurposing Content in PowerPoint <i>Richard Goring</i> PD	InDesign Animation and Interactivity <i>Laurie Ruhlin</i> ID	10 Essential Acrobat Productivity Tips D	—	
10:30 am – 12:00 pm	BREAK					
1:15 pm – 2:15 pm	Making Type Look Great in PowerPoint <i>Steve Wishman</i> PD	Accessibility for PowerPoint <i>Dax Castro</i> PD	MSOs and More: Next Level InDesign Interactivity ID	Diversity and Design <i>Paris Sims</i> D PD	Animation and Video for Print and Web Designers <i>Chris Converse</i> PS D	
2:15 pm – 2:45 pm	BREAK					
2:45 pm – 3:30 pm	Quick Fixes for Bad Slides <i>Mike Parkinson</i> PD	Virtual Meeting Revolution: How To Maximize Your Online Impact PD	Putting it Together: InDesign, HTML, Video, and More <i>Chad Chelius</i> ID	Building Your Design Community in a Pandemic (and post-Pandemic) World D	Premiere Pro for Print and Web Designers <i>Chris Converse</i> PS D	
2:15 pm – 2:45 pm	BREAK					
2:45 pm – 3:30 pm	Three Minutes Max: PowerPoint <i>Mark Heaps, et al</i> PD	—	Easy AR (Augmented Reality) for Print Designers ID D	The Most Important Design App Ever is... Excel?! <i>Bill Jelen</i> D	Adobe After Effects for Print and Web Designers <i>Chris Converse</i> PS D	

	TRACK 1	TRACK 2	TRACK 3	TRACK 4	TRACK 5	
8:00 am – 9:00 am	12 Principles of Animation for PowerPoint <i>Ingrid Mengdehl</i> PD	InDesign for Building Presentations <i>David Blatner</i> ID PD	Super Simple Slide Design <i>Mike Parkinson</i> PD	Adobe Dimension for Graphic and Packaging Designers <i>Theresa Jackson</i> PS D	TBA	INFORMAL BREAK ROOM – Bring your coffee and your questions
9:00 am – 9:15 am	BREAK					
9:15 am – 10:30 am	Building Great PowerPoint Templates PD	The Best PowerPoint Features Nobody Knows Exist <i>Richard Goring</i> PD	Google Slides: What You Gotta Know <i>Haley Rich</i> PD	Down the Rabbit Hole with a Photoshop Legend, Part 1 <i>Bert Monroy</i> PS	TBA	
10:30 am – 12:00 pm	BREAK					
12:00 pm – 1:00 pm	Just Say No: Alternatives to Boring Slides <i>Jole Simmons</i> PD	Collaboration Techniques: Working with Teams and Partners PD	—	Down the Rabbit Hole with a Photoshop Legend, Part 2 <i>Bert Monroy</i> PS	TBA	
1:00 pm – 1:15 pm	BREAK					
1:15 pm – 2:15 pm	The Presentation Designer as Visual Translator: Interview <i>Mark Heaps</i> D PD	What's New with Remote/Virtual Presentations PD	—	Down the Rabbit Hole with a Photoshop Legend, Part 3 <i>Bert Monroy</i> PS	—	