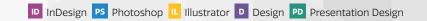
MONDAY, MAY 17



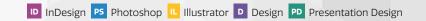
	TDACU 1	TDACUA	TDACUS	TDACU	TDACUE		
	TRACK 1	TRACK 2	TRACK 3	TRACK 4	TRACK 5		
8:00 am – 9:00 am	Outrageous: 30 Years of Images D	Retouching Images Lisa Carney	_	InDesign Styles and Masters Deep Dive, Part 1 Rusell Viers	Accessibility Fundamentals for InDesign Dax Castro	_	
9:00 am – 9:15 am			BREAK			7	
9:15 am – 10:30 am	10 Essential Photoshop Productivity Tips Colin Smith	Making Killer Infographics Amy Balliett	Gradients and Blends in Illustrator Tony Harmer	InDesign Styles and Masters Deep Dive, Part 2 Russell Viers	Next Steps in InDesign Accessibility Dax Castro	INTORNIAL BREAK	
10:30 am – 12:00 pm			BREAK				
1:15 pm – 2:15 pm	Improving Cruddy Vector and Image Graphics Theresa Jackson PS L	10 Essential Illustrator Productivity Tips Tony Harmer	Designing for Social Media Brad Miller PS L D	Building Great Templates with InDesign, Part 1 Laurie Ruhlin	Acrobat PDF Accessibility Chad Chelius D	KOONIO – Brillg your collee	
2:15 pm – 2:45 pm	BREAK						
2:45 pm – 3:30 pm	Wow: Photoshop Projects Lisa Carney	Wow: Vector Projects Monika Gauss	Working Happier Not Harder with Photoshop and Illustrator Mark Heaps	Building Great Templates with InDesign, Part 2 Laurie Ruhlin	Essential Tools and Services for Accessibility Colleen Gratzer	nee and your questions	
2:15 pm – 2:45 pm	BREAK						
2:45 pm – 3:30 pm	Three Minutes Max: Photoshop Mark Heaps, et al.	_	Coloring and Recoloring in Illustrator Laura Coyle	Building Great Templates with InDesign, Part 3 Laurie Ruhlin	Accessibility Community Conversation Bevi Chagnon D		

TUESDAY, MAY 18



	TRACK 1	TRACK 2	TRACK 3	TRACK 4	TRACK 5	
8:00 am – 9:00 am	10 Essential InDesign Productivity Tips Bart Van de Wiele	_	Patterns: Find Them, Make Them, Edit Them Robin Schneider PS IL D	The Most Important Skill in Photoshop: Quality Selections and Masks, Part 1 Colin Smith	_	
9:00 am – 9:15 am			BREAK			
9:15 am – 10:30 am	Photoshop + Illustrator + InDesign: How Three Apps Work as One Russell Viers D PS L	Interactive PDF and Forms: Opportunities and Limits Chad Chelius	Advanced Pattern and Tesselation Tricks Von Glitschka PS IL D	The Most Important Skill in Photoshop: Quality Selections and Masks, Part 2 Colin Smith	_	
10:30 am – 12:00 pm			BREAK			
1:15 pm – 2:15 pm	Wow: Type Projects Nigel French and Hugh D'Andrade	RGB vs CMYK: Let's Put This Argument to Rest Right Now Theresa Jackson	Textile and Fashion Design with Photoshop and Illustrator Robin Schneider PS 1L D	Introduction to GREP Erica Gamet ID	_	
2:15 pm – 2:45 pm	BREAK					
2:45 pm – 3:30 pm	How to Let Other People Edit Your InDesign Docs (even if they don't have InDesign) Keith Gilbert	That's the Old Way: New InDesign Features You Should Be Using Now Bart Van de Wiele	Photoshop Features You Never Learned (but need to know) Jesús Ramirez	Making GREP Work for You in InDesign Erica Gamet	_	
2:15 pm – 2:45 pm			BREAK			
2:45 pm – 3:30 pm	Turning Data into Design D D	Favorite Tips from InDesignSecrets David Blatner, Anne-Marie Concepcion, and Mike Rankin	Three Minutes Max: Illustrator	Awesome GREP Tips & Tricks Peter Kahrel	_	

WEDNESDAY, MAY 19



	TRACK 1	TRACK 2	TRACK 3	TRACK 4	TRACK 5		
8:00 am – 9:00 am	Fast Fixes for MS Word and Other Text Messes Julie Shaffer	Essential InDesign Scripts, Part 1: Images, Layout, and Workflow Erica Gamet	Logos and Icons, Part 1: From Ideation to Construction Von Glitschka and Savannah Glitschka	Remote and Virtual Workflows for Design and Creatives, Part 1 Anne-Marie Concepción D PS D	Designing with Data, Part 1: Fundamentals		
9:00 am – 9:15 am			BREAK			Z	
9:15 am – 10:30 am	Integrating InDesign and WordPress Keith Gilbert	Essential InDesign Scripts, Part 2: Text and Typography Chad Chelius	Logos and Icons, Part 2: Distilling Your Message in Illustrator and Photoshop Von Glitschka and Savannah Glitschka	Remote and Virtual Workflows for Design and Creatives, Part 2	Designing with Data, Part 2: Going Deeper Jon Schwabish D PD	INFORMAL BREAK ROOM	
10:30 am – 12:00 pm	BREAK						
1:15 pm – 2:15 pm	8 Essential Steps You Should Take Before Printing or Exporting Julie Shaffer	Essential InDesign Scripts, Part 3: Customizing and Scripting Fundamentals Keith Gilbert	Spectacular and Easy Type Effects Nigel French PS L	You're Just Not Efficient Without Adobe Bridge Khara Plicanic	Learn to Love PowerPoint, Part 1: 0-60 for Designers Nolan Haims	1 — Bring your coffee and your questions	
2:15 pm – 2:45 pm	BREAK						
2:45 pm – 3:30 pm	Adding Personality with Typography Ina Saltz D	Time-Saving InDesign Practices That You're Probably Avoiding Colleen Gratzer	TBA	Print: It's Easier Than You Think to Create Impact Trish Witkowski	Learn to Love PowerPoint, Part 2 Nolan Haims PD	your questions	
2:15 pm – 2:45 pm	BREAK						
2:45 pm – 3:30 pm	Three Minutes Max: InDesign David Blatner, et al	_	_	How To Hire an Artist for Original Work	Learn to Love PowerPoint, Part 3 Nolan Haims		

THURSDAY, MAY 20



	TRACK 1	TRACK 2	TRACK 3	TRACK 4	TRACK 5		
8:00 am – 9:00 am	Creating Effective Story Structures Nolan Haims	_	Building Interactive Magazines, Web Ads, and Digital Pages with InDesign Keith Gilbert	A Lifetime of Type: Interview with a Font Superstar	_		
9:00 am – 9:15 am			BREAK			9	
9:15 am – 10:30 am	10 Essential PowerPoint Productivity Tips Jole Simmons PD	Repurposing Content in PowerPoint Richard Goring	InDesign Animation and Interactivity Laurie Ruhlin	10 Essential Acrobat Productivity Tips	_	NORWINE DREAD	
10:30 am – 12:00 pm			BREAK			7	
1:15 pm – 2:15 pm	Making Type Look Great in PowerPoint Steve Wishman	Accessibility for PowerPoint Dax Castro	MSOs and More: Next Level InDesign Interactivity	Diversity and Design Paris Sims D PD	Animation and Video for Print and Web Designers Chris Converse	Ola Company	
2:15 pm – 2:45 pm	BREAK						
2:45 pm – 3:30 pm	Quick Fixes for Bad Slides Mike Parkinson	Virtual Meeting Revolution: How To Maximize Your Online Impact	Putting it Together: InDesign, HTML, Video, and More Chad Chelius	Building Your Design Community in a Pandemic (and post- Pandemic) World	Premiere Pro for Print and Web Designers Chris Converse	2 4 C C C C C C C C C C C C C C C C C C	
2:15 pm – 2:45 pm	BREAK						
2:45 pm – 3:30 pm	Three Minutes Max: PowerPoint Mark Heaps, et al PD	_	Easy AR (Augmented Reality) for Print Designers	The Most Important Design App Ever is Excel?! Bill Jelen	Adobe After Effects for Print and Web Designers Chris Converse		

FRIDAY, MAY 21



	TRACK 1	TRACK 2	TRACK 3	TRACK 4	TRACK 5		
8:00 am – 9:00 am	12 Principles of Animation for PowerPoint Ingrid Mengdehl	InDesign for Building Presentations David Blatner PD PD	Super Simple Slide Design Mike Parkinson	Adobe Dimension for Graphic and Packaging Designers Theresa Jackson	ТВА	INFORMAL	
9:00 am – 9:15 am			BREAK			-	
9:15 am – 10:30 am	Building Great PowerPoint Templates	The Best PowerPoint Features Nobody Knows Exist Richard Goring	Google Slides: What You Gotta Know Haley Rich	Down the Rabbit Hole with a Photoshop Legend, Part 1 Bert Monroy	ТВА	BREAK ROOM	
10:30 am – 12:00 pm	DDE ALL						
12:00 pm – 1:00 pm	Just Say No: Alternatives to Boring Slides Jole Simmons	Collaboration Techniques: Working with Teams and Partners	_	Down the Rabbit Hole with a Photoshop Legend, Part 2 Bert Monroy	ТВА	Bring your coffee and	
1:00 pm – 1:15 pm	BREAK						
1:15 pm – 2:15 pm	The Presentation Designer as Visual Translator: Interview Mark Heaps PD	What's New with Remote/Virtual Presentations	_	Down the Rabbit Hole with a Photoshop Legend, Part 3 Bert Monroy	_	your questions	