

	TRACK 1	TRACK 2	TRACK 3	TRACK 4	TRACK 5	
8:00 am – 9:00 am	<b>Outrageous: 30 Years of Images</b> <i>David Blatner, et al</i> PS D	<b>Retouching Images</b> <i>Lisa Carney</i> PS	—	<b>InDesign Styles and Masters Deep Dive, Part 1</b> <i>Russell Viers</i> ID	<b>Accessibility Fundamentals for InDesign</b> <i>Dax Castro</i> ID	INFORMAL BREAK ROOMS – Bring your coffee and your questions
9:00 am – 9:15 am	BREAK					
9:15 am – 10:30 am	<b>10 Essential Photoshop Productivity Tips</b> <i>Colin Smith</i> PS	<b>Making Killer Infographics</b> <i>Amy Balliett</i> IL D	<b>Gradients and Blends in Illustrator</b> <i>Tony Harmer</i> IL	<b>InDesign Styles and Masters Deep Dive, Part 2</b> <i>Russell Viers</i> ID	<b>Next Steps in InDesign Accessibility</b> <i>Dax Castro</i> ID	
10:30 am – 12:00 pm	BREAK					
12:00 pm – 1:00 pm	<b>Improving Cruddy Vector and Image Graphics</b> <i>Theresa Jackson</i> PS IL	<b>10 Essential Illustrator Productivity Tips</b> <i>Tony Harmer</i> IL	<b>Designing for Social Media</b> <i>Brad Miller</i> PS IL D	<b>Building Great Templates with InDesign, Part 1</b> <i>Laurie Ruhlin</i> ID	<b>Acrobat PDF Accessibility</b> <i>Chad Chelius</i> ID D	
1:00 pm – 1:15 pm	BREAK					
1:15 pm – 2:15 pm	<b>Wow: Photoshop Projects</b> <i>Lisa Carney</i> PS	<b>Wow: Vector Projects</b> <i>Monika Gauss</i> IL	<b>Working Happier Not Harder with Photoshop and Illustrator</b> <i>Mark Heaps</i> IL	<b>Building Great Templates with InDesign, Part 2</b> <i>Laurie Ruhlin</i> ID	<b>Essential Tools and Services for Accessibility</b> <i>Colleen Gratzner</i> ID D	
2:15 pm – 2:45 pm	BREAK					
2:45 pm – 3:30 pm	<b>Three Minutes Max: Photoshop</b> <i>Mark Heaps, et al.</i> PS	—	<b>Coloring and Recoloring in Illustrator</b> <i>Laura Coyle</i> IL	<b>Building Great Templates with InDesign, Part 3</b> <i>Laurie Ruhlin</i> ID	<b>Accessibility Community Conversation</b> <i>Bevi Chagnon</i> ID D	

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Note: Speakers and sessions are subject to change.

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	TRACK 1	TRACK 2	TRACK 3	TRACK 4	TRACK 5	
8:00 am – 9:00 am	<b>10 Essential InDesign Productivity Tips</b> <i>Bart Van de Wiele</i> ID	<b>Turning Data into Design</b> <i>David Blatner</i> ID	<b>Patterns: Find Them, Make Them, Edit Them</b> <i>Robin Schneider</i> PS IL D	<b>The Most Important Skill in Photoshop: Quality Selections and Masks, Part 1</b> <i>Colin Smith</i> PS	—	INFORMAL BREAK ROOM – Bring your coffee and your questions
9:00 am – 9:15 am	BREAK					
9:15 am – 10:30 am	<b>Photoshop + Illustrator + InDesign: How Three Apps Work as One</b> <i>Russell Viers</i> ID PS IL	<b>Interactive PDF and Forms: Opportunities and Limits</b> <i>Chad Chelius</i> ID	<b>Advanced Pattern and Tesselation Tricks</b> <i>Von Glitschka</i> PS IL D	<b>The Most Important Skill in Photoshop: Quality Selections and Masks, Part 2</b> <i>Colin Smith</i> PS	<b>Design with Data, Present with Power</b> <i>Katlyn Echeverri, Sean Springer</i> D PD	
10:30 am – 12:00 pm	BREAK					
12:00 pm – 1:00 pm	<b>Wow: Type Projects</b> <i>Nigel French and Hugh D'Andrade</i> ID D	<b>RGB vs CMYK: Let's Put This Argument to Rest Right Now</b> <i>Theresa Jackson</i> ID D	<b>Textile and Fashion Design with Photoshop and Illustrator</b> <i>Robin Schneider</i> PS IL D	<b>Introduction to GREP</b> <i>Erica Gamet</i> ID	—	
1:00 pm – 1:15 pm	BREAK					
1:15 pm – 2:15 pm	<b>How to Let Other People Edit Your InDesign Docs (even if they don't have InDesign)</b> <i>Keith Gilbert</i> ID	<b>That's the Old Way: New InDesign Features You Should Be Using Now</b> <i>Bart Van de Wiele</i> ID	<b>Photoshop Features You Never Learned (but need to know)</b> <i>Jesús Ramirez</i> PS	<b>Making GREP Work for You in InDesign</b> <i>Erica Gamet</i> ID	—	
2:15 pm – 2:45 pm	BREAK					
2:45 pm – 3:30 pm	—	<b>Favorite Tips from InDesignSecrets</b> <i>David Blatner, Anne-Marie Concepcion, and Mike Rankin</i> ID	<b>Three Minutes Max: Illustrator</b> IL	<b>Awesome GREP Tips &amp; Tricks</b> <i>Peter Kahrel</i> ID	<b>Ajar in5</b> <i>Justin Putney</i> ID D PD	

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8:00 am – 9:00 am	<b>Fast Fixes for MS Word and Other Text Messes</b> <i>Julie Shaffer</i> ID	<b>Essential InDesign Scripts, Part 1: Images, Layout, and Workflow</b> <i>Erica Gamet</i> ID	<b>Logos and Icons, Part 1: From Ideation to Construction</b> <i>Von Glitschka and Savannah Glitschka</i> IL D	<b>Remote and Virtual Workflows for Design and Creatives</b> <i>Anne-Marie Concepción</i> ID PS D	<b>Designing with Data, Part 1: Fundamentals</b> D PD	INFORMAL BREAK ROOM – Bring your coffee and your questions
9:00 am – 9:15 am	BREAK					
9:15 am – 10:30 am	<b>Integrating InDesign and WordPress</b> <i>Keith Gilbert</i> ID	<b>Essential InDesign Scripts, Part 2: Text and Typography</b> <i>Chad Chelius</i> ID	<b>Logos and Icons, Part 2: Distilling Your Message in Illustrator and Photoshop</b> <i>Von Glitschka and Savannah Glitschka</i> IL D	—	<b>Designing with Data, Part 2: Going Deeper</b> <i>Jon Schwabish</i> D PD	
10:30 am – 12:00 pm	<b>IGNITE CREATIVEPRO!</b>					
12:00 pm – 1:00 pm	<b>8 Essential Steps You Should Take Before Printing or Exporting</b> <i>Julie Shaffer</i> ID	<b>Essential InDesign Scripts, Part 3: Customizing and Scripting Fundamentals</b> <i>Keith Gilbert</i> ID	<b>Spectacular and Easy Type Effects</b> <i>Nigel French</i> PS IL	<b>You're Just Not Efficient Without Adobe Bridge</b> <i>Khara Plicanic</i> ID PS D	<b>Learn to Love PowerPoint, Part 1: 0–60 for Designers</b> <i>Nolan Haims</i> PD	
1:00 pm – 1:15 pm	BREAK					
1:15 pm – 2:15 pm	<b>Adding Personality with Typography</b> <i>Ina Saltz</i> ID D	<b>Time-Saving InDesign Practices That You're Probably Avoiding</b> <i>Colleen Gratzer</i> ID	—	<b>Print: It's Easier Than You Think to Create Impact</b> <i>Trish Witkowski</i> D	<b>Learn to Love PowerPoint, Part 2</b> <i>Nolan Haims</i> PD	
2:15 pm – 2:45 pm	BREAK					
2:45 pm – 3:30 pm	<b>Three Minutes Max: InDesign</b> <i>David Blatner, et al</i> ID	—	—	<b>How To Hire an Artist for Original Work</b> <i>Darren Di Lieto</i> D	<b>Learn to Love PowerPoint, Part 3</b> <i>Nolan Haims</i> PD	

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8:00 am – 9:00 am	<b>Creating Effective Story Structures</b> <i>Nolan Haims</i> <span>PD</span>	<b>Accessibility for PowerPoint</b> <i>Dax Castro</i> <span>PD</span>	<b>Building Interactive Magazines, Web Ads, and Digital Pages with InDesign</b> <i>Keith Gilbert</i> <span>ID</span>	<b>A Lifetime of Type: Interview</b> <i>Roger Black</i> <span>D</span>
9:00 am – 9:15 am	BREAK			
9:15 am – 10:30 am	<b>10 Essential PowerPoint Productivity Tips</b> <i>Jole Simmons</i> <span>PD</span>	<b>Repurposing Content in PowerPoint</b> <i>Richard Goring</i> <span>PD</span>	<b>InDesign Animation and Interactivity</b> <i>Laurie Ruhlin</i> <span>ID</span>	<b>10 Essential Acrobat Productivity Tips</b> <i>Leonard Rosenthol</i> <span>D</span>
10:30 am – 12:00 pm	BREAK			
12:00 pm – 1:00 pm	<b>Making Type Look Great in PowerPoint</b> <i>Steve Wishman</i> <span>PD</span>	<b>Diversity and Design</b> <i>Paris Sims</i> <span>D PD</span>	<b>MSOs and More: Next Level InDesign Interactivity</b> <i>Laurie Ruhlin</i> <span>ID</span>	<b>Animation and Video for Print and Web Designers</b> <i>Chris Converse</i> <span>PS D</span>
1:00 pm – 1:15 pm	BREAK			
1:15 pm – 2:15 pm	<b>Quick Fixes for Bad Slides</b> <i>Mike Parkinson</i> <span>PD</span>	<b>Crafting Navigational and Non-Linear Presentations</b> <i>Luke Goetting and Jeannine Armbruster</i> <span>PD</span>	<b>Putting it Together: InDesign, HTML, Video, and More</b> <i>Chad Chelius</i> <span>ID</span>	<b>Premiere Pro for Print and Web Designers</b> <i>Chris Converse</i> <span>PS D</span>
2:15 pm – 2:45 pm	BREAK			
2:45 pm – 3:30 pm	<b>Three Minutes Max: PowerPoint</b> <i>Mark Heaps, et al</i> <span>PD</span>	<b>The Most Important Design App Ever is... Excel?!</b> <i>Bill Jelen</i> <span>D</span>	<b>Easy AR (Augmented Reality) for Print Designers</b> <i>Luke Chaffey</i> <span>ID D</span>	<b>Adobe After Effects for Print and Web Designers</b> <i>Chris Converse</i> <span>PS D</span>

INFORMAL BREAK ROOM – Bring your coffee and your questions

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	TRACK 1	TRACK 2	TRACK 3	TRACK 4	
8:00 am – 9:00 am	<b>12 Principles of Animation for PowerPoint</b> <i>Ingrid Mengdehl</i> <span>ID</span> <span>PD</span>	<b>InDesign for Building Presentations</b> <i>David Blatner</i> <span>ID</span> <span>PD</span>	<b>Super Simple Slide Design</b> <i>Mike Parkinson</i> <span>PD</span>	<b>Adobe Dimension for Graphic and Packaging Designers</b> <i>Theresa Jackson</i> <span>PS</span> <span>D</span>	<b>INFORMAL BREAK ROOM</b> – Bring your coffee and your questions
9:00 am – 9:15 am	BREAK				
9:15 am – 10:30 am	<b>Behind-the-Scenes With a World-Class Presentation Template</b> <i>Scott Benson</i> <span>PD</span>	<b>The Best PowerPoint Features Nobody Knows Exist</b> <i>Richard Goring</i> <span>PD</span>	<b>Google Slides: What You Gotta Know</b> <i>Haley Rich</i> <span>PD</span>	<b>Down the Rabbit Hole with a Photoshop Legend, Part 1</b> <i>Bert Monroy</i> <span>PS</span>	
10:30 am – 12:00 pm	BREAK				
12:00 pm – 1:00 pm	<b>Just Say No: Alternatives to Boring Slides</b> <i>Jole Simmons</i> <span>PD</span>	<b>Collaboration Techniques: Working with Teams and Partners</b> <i>Haley Rich</i> <span>PD</span>	—	<b>Down the Rabbit Hole with a Photoshop Legend, Part 2</b> <i>Bert Monroy</i> <span>PS</span>	
1:00 pm – 1:15 pm	BREAK				
1:15 pm – 2:15 pm	<b>The Presentation Designer as Visual Translator: Interview</b> <i>Mark Heaps</i> <span>D</span> <span>PD</span>	<b>What's New with Remote/Virtual Presentations</b> <span>PD</span>	—	<b>Down the Rabbit Hole with a Photoshop Legend, Part 3</b> <i>Bert Monroy</i> <span>PS</span>	

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