

	GRAND BALLROOM A	GRAND BALLROOM B	GLASS OAKS	WEDGWOOD	TRINITY	
8:15 a.m. – 8:45 a.m.	<b>Breakfast sponsor session</b>					COMPLIMENTARY CERTIPORT CERTIFICATION TESTING
9:00 a.m. – 9:15 a.m.	<b>Introduction</b>					
9:15 a.m. – 10:15 a.m.	<b>Using Photoshop &amp; Illustrator Together</b> <i>Dave Cross</i>			9:00 – 11:30 am <b>Accessibility and InDesign</b> <i>Dax Castro</i>	9:00 – 11:30 am <b>InDesign Fundamentals: Building Solid Documents</b> <i>Chad Chelius</i>	
10:15 a.m. – 10:30 a.m.	BREAK					
10:30 a.m. – 11:30 a.m.	<b>Infographics and Illustrator</b> <i>Tony Harmer</i>	<b>Retouching Images</b> <i>Lisa Carney</i>	<b>Photoshop, Illustrator, and Dimension</b>			
11:30 a.m. – 1:00 p.m.	LUNCH					
1:00 p.m. – 2:00 p.m.	<b>What's New in Illustrator</b> <i>Anubhav Rohatgi</i>	<b>The Art and Science of Making Selections</b> <i>Dave Cross</i>	<b>Photoshop + XD for UI/UX</b> <i>Chris Converse and Jesús Ramirez</i>	1:00 – 4:30 pm <b>Next Steps in Accessibility and Section 508 Compliance</b> <i>Dax Castro</i>	1:00 – 4:30 pm <b>Mastering InDesign's Productivity Features</b> <i>Erica Gamet</i>	
2:00 p.m. – 2:15 p.m.	BREAK					
2:15 p.m. – 3:15 p.m.	<b>The 14 Tools You Need to Master in Illustrator</b> <i>Von Glitschka</i>	<b>Your Phone or Tablet: A Designer's Best Friend</b> <i>Theresa Jackson</i>	<b>Photoshop Automation</b> <i>Myra Ferguson</i>			
3:15 p.m. – 3:45 p.m.	BREAK					
3:45 p.m. – 4:30 p.m.	<b>Three Minutes Max</b> <i>Mark Heaps and Friends</i>					
4:30 p.m. – 6:00 p.m.	<b>Welcome Reception</b>					

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8:15 a.m. – 8:45 a.m.	<b>Breakfast sponsor session</b>					COMPLIMENTARY CERTIPORT CERTIFICATION TESTING
9:00 a.m. – 9:15 a.m.	<b>Introduction</b>		<b>Power Tips for Photoshop</b> <i>Jesús Ramirez</i>	9:00 – 11:30 am <b>Logos, Illustration, and the Creative Process</b> <i>Von Glitschka and Savannah Glitschka</i>	9:00 – 11:30 am <b>Pattern Design for Textile and Other Applications</b> <i>Robin Schneider</i>	
9:15 a.m. – 10:15 a.m.	<b>Secrets of the InDesign Power Users</b> <i>Erica Gamet</i>					
10:15 a.m. – 10:30 a.m.	BREAK					
10:30 a.m. – 11:30 a.m.	<b>InDesign + Photoshop + Illustrator</b> <i>Bart Van de Wiele</i>	<b>Mastering the RGB to CMYK Workflow</b> <i>Theresa Jackson</i>	<b>Putting it Together: Compositing in Photoshop</b> <i>Lisa Carney</i>			
11:30 a.m. – 1:00 p.m.	LUNCH					
1:00 p.m. – 2:00 p.m.	<b>Engaging Interactive Documents</b> <i>Laurie Ruhlin</i>	<b>Essential Image Techniques</b> <i>Jason Hoppe</i>	<b>Revisiting Photoshop Layers</b>	1:00 – 4:30 pm <b>Illustrator Deep Dive</b> <i>Tony Harmer</i>	1:00 – 3:15 pm <b>InCopy: The Key to Editorial Workflow</b> <i>Anne-Marie Concepción</i>	
2:00 p.m. – 2:15 p.m.	BREAK					
2:15 p.m. – 3:15 p.m.	<b>InDesign to Interactive HTML</b> <i>Keith Gilbert</i>	<b>Design and Layout for Print</b> <i>Kladi Vergine</i>	<b>Creating Animations for Email and Social Media</b> <i>Chris Converse</i>			
3:15 p.m. – 3:45 p.m.	BREAK					
3:45 p.m. – 4:30 p.m.	<b>Charts and Graphs</b> <i>Jason Hoppe</i>	<b>Managing Your Assets with Libraries</b> <i>Bart Van de Wiele</i>	<b>CSI Illustrator: Solving Mysteries</b> <i>Laura Coyle</i>			
8:00 p.m. – 6:30 p.m.			<b>Ignite CreativePro</b>			

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8:15 a.m. – 8:45 a.m.	<b>Breakfast sponsor session</b>					COMPLIMENTARY CERTIPORT CERTIFICATION TESTING
9:00 a.m. – 10:00 a.m.	<b>Best of InDesign Secrets</b> <i>David Blatner and Anne-Marie Concepción</i>					
10:00 a.m. – 10:15 a.m.	BREAK		9:00 – 11:30 am <b>Photorealistic Photoshop and Illustrator</b> <i>Bert Monroy</i>	9:00 – 11:30 am <b>GREP: The Secret Productivity Weapon</b> <i>Erica Gamet</i>	9:00 – 11:30 am <b>Learn to Love PowerPoint: 0–60 for Adobe Users</b> <i>Nolan Haims</i>	
10:15 a.m. – 11:30 a.m.	<b>Styles: Next Level Tips</b> <i>Laurie Ruhlin</i>	<b>Design Solutions: CreativePro Partners Panel</b> <i>Moderated by David Blatner</i>				
11:30 a.m. – 1:00 p.m.	LUNCH <b>The Past, Present, and Future of Photoshop: Special Event with Adobe</b>					
1:00 p.m. – 2:00 p.m.	<b>New Opportunities with New Font Technologies</b> <i>David Jonathan Ross</i>	<b>Best Practices for Exporting Great PDFs</b> <i>Russell Viers</i>				
2:00 p.m. – 2:15 p.m.	BREAK			1:00 – 3:15 pm <b>Scripts Every InDesign User Needs</b> <i>Chad Chelius</i>	1:00 – 4:30 pm <b>Building PowerPoint Templates for Your Team and Clients</b> <i>Mark Heaps</i>	
2:15 p.m. – 3:15 p.m.	<b>Designing PDF Forms in InDesign and Acrobat</b> <i>Richard Turner-Jones</i>	<b>Tables</b> <i>Keith Gilbert</i>	1:00 – 4:30 pm <b>AfterEffects for Designers</b> <i>Chris Converse</i>			
3:15 p.m. – 3:45 p.m.	BREAK					
3:45 p.m. – 4:30 p.m.	<b>Three Minutes Max + Conclusion</b> <i>David Blatner and Friends</i>					

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8:15 a.m. – 8:45 a.m.	<b>Breakfast sponsor session</b>				COMPLIMENTARY CERTIPORT CERTIFICATION TESTING
9:00 a.m. – 9:15 a.m.	<b>Introduction</b> <i>Mark Heaps</i>		9:00 – 12:00 p.m. <b>InDesign: Long Documents, Reports, and Proposals</b> <i>Russell Viers</i>	9:00 – 10:00 p.m. <b>When Print Is More Effective Than Digital</b>	
9:15 a.m. – 10:00 a.m.	<b>The Presentation Designer as Visual Translator</b> <i>Paul Brown</i>				
10:00 a.m. – 10:15 a.m.	BREAK				
10:15 a.m. – 11:00 a.m.	<b>Amazing PowerPoint Features that will Leave You Speechless</b> <i>Richard Goring</i>			<b>Affinity: New Kid on the Block</b> <i>Mike Rankin</i>	
11:00 a.m. – 11:15 a.m.	BREAK				
11:15 a.m. – 12:00 p.m.	<b>Inclusive Presentations</b> <i>Nolan Haims</i>			<b>Digital Documents: What's Possible</b>	
12:00 p.m. – 1:00 p.m.	LUNCH				
1:00 p.m. – 2:00 p.m.	<b>From Inspiration to Presentation</b> <i>Jole Simmons</i>	<b>Technical Type for Presentations</b> <i>Nolan Haims</i>	1:00 – 4:30 p.m. <b>Interactive Documents with InDesign and in5</b> <i>Keith Gilbert</i>	<b>PDF Commenting with InDesign, Acrobat, and Document Cloud</b> <i>Kelly Vaughn</i>	
2:00 p.m. – 2:15 p.m.	BREAK				
2:15 p.m. – 3:15 p.m.	<b>Make Effective Infographics Fast</b> <i>Mike Parkinson</i>	<b>Adobe Tools for Presentations</b> <i>Mark Heaps</i>		<b>Acrobat and PDF Power Techniques</b> <i>Leonard Rosenthol</i>	
3:15 p.m. – 3:30 p.m.	BREAK				
3:30 p.m. – 4:30 p.m.	<b>Fluid Transitions</b> <i>Richard Goring</i>	<b>XD for Presentations</b> <i>Bart Van de Wiele</i>		<b>Building Rich PDF Forms with InDesign and Acrobat</b> <i>Richard Turner-Jones</i>	
3:30 p.m. – 4:30 p.m.	<b>Creative Wow</b>				

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8:15 a.m. – 8:45 a.m.	<b>Breakfast sponsor session</b>			
9:00 a.m. – 10:00 a.m.	<b>Crafting Visual Stories for Presentations</b> <i>Richard Goring</i>		9:00 a.m. – 12:00 p.m. <b>At a Glance Design</b> <i>Mike Parkinson</i>	9:00 a.m. – 12:00 p.m. <b>Creative Developers Summit</b>
10:00 a.m. – 10:15 a.m.	BREAK			
10:15 a.m. – 11:00 a.m.	<b>Just Say No: Alternatives to Boring Slides</b> <i>Julie Terberg</i>	<b>Beautiful Presentation Typography</b> <i>Mark Heaps</i>		
11:00 a.m. – 11:15 a.m.	BREAK			
11:15 a.m. – 12:00 p.m.	<b>Creating Learning Presentations</b>	<b>InDesign for Building Presentations</b> <i>David Blatner</i>		
12:00 p.m. – 1:30 p.m.	LUNCH			
1:30 p.m. – 2:30 p.m.	<b>Presentation Animation Techniques</b> <i>Jole Simmons</i>	<b>Data Visualization for Presentation</b> <i>Nolan Haims</i>	1:30 – 4:30 p.m. <b>CreativePro Maker Event</b>	1:30 – 4:30 p.m. <b>Creative Developers Summit</b>
2:30 p.m. – 2:45 p.m.	BREAK			
2:45 p.m. – 3:30 p.m.	<b>Building Presentations for Web or Mobile</b>	<b>Collaboration Techniques: Working with Teams and Partners</b> <i>Julie Terberg</i>		
3:30 p.m. – 3:45 p.m.	BREAK			
3:45 p.m. – 4:30 p.m.	<b>Click: Three Minutes Max</b> <i>Mark Heaps and Friends</i>			