

















	TRACK 1	TRACK 2	TRACK 3	TRACK 4	
10:00 – 11:00 a.m.	<b>Working Happier Not Harder with Photoshop and Illustrator</b> <i>Mark Heaps</i> <span>PS IL</span>	<b>Get Up to Speed with Adobe Illustrator</b> <i>Khara Plicanic</i> <span>IL</span>	<b>Get Up to Speed with Adobe Photoshop</b> <i>Julianne Kost</i> <span>PS</span>	<b>Accessibility Fundamentals for InDesign</b> <i>Chad Chelius</i> <span>ID</span>	<b>INFORMAL BREAK ROOMS</b> – Bring your coffee and your questions
11:00 – 11:15 a.m.	BREAK				
11:15 a.m. – 12:15 p.m.	<b>Photoshop Features You Never Learned (but need to know)</b> <i>Jesús Ramirez</i> <span>PS</span>	<b>Dramatically Improve Your Vector Drawing Skills</b> <i>Von Glitschka</i> <span>IL</span>	<b>10 Essential Photoshop Productivity Tips</b> <i>Julianne Kost</i> <span>PS</span>	<b>Next Steps in InDesign Accessibility</b> <i>Dax Castro</i> <span>ID</span>	
12:15 – 1:30 p.m.	LUNCH BREAK				
1:30 – 2:30 p.m.	<b>Quality Selections and Masks in Photoshop</b> <i>Jesús Ramirez</i> <span>PS</span>	<b>10 Essential Illustrator Productivity Tips</b> <i>Von Glitschka</i> <span>IL</span>	<b>Working Smart with Smart Objects in Photoshop</b> <i>Bart Van de Wiele</i> <span>PS</span>	<b>Accessible PDF Files: Key Acrobat Techniques</b> <i>Chad Chelius and Dax Castro</i> <span>ID D</span>	
2:30 – 2:45 p.m.	BREAK				
2:45 – 3:45 p.m.	<b>Retouching Images</b> <i>Lisa Carney</i> <span>PS</span>	<b>Amazing Infographics</b> <i>Tony Harmer</i> <span>IL</span>	<b>Coloring and Recoloring in Illustrator</b> <i>Laura Coyle</i> <span>IL</span>	<b>Essential Tools and Services for Accessibility</b> <i>Bevi Chagnon</i> <span>ID D</span>	
3:45 – 4:00 p.m.	BREAK				
4:00 – 5:00 p.m.	<b>Three Minutes Max: Photoshop + Illustrator</b> <i>Hosted by Mark Heaps</i> <span>PS IL</span>	<b>Deconstructing Illustrator Graphics: How'd They Do That?!</b> <i>Ari Weinstein</i> <span>IL</span>	<b>Illustrator for iPad: Take it Anywhere!</b> <i>Rob Generette</i> <span>IL</span>	<b>Accessible Long Docs</b> <i>Bevi Chagnon</i> <span>D</span>	

	TRACK 1	TRACK 2	TRACK 3	TRACK 4	
10:00 – 11:00 a.m.	<b>10 Essential InDesign Productivity Tips</b> <i>Tony Harmer</i> ID	<b>Get Up to Speed with InDesign</b> <i>Khara Plicanic</i> ID	<b>Adobe Capture: The Swiss Army Knife Tool Every Designer Needs</b> <i>Laura Coyle and Theresa Jackson</i> D PS	<b>A Photoshop User's Guide to Motion and Video</b> <i>Chris Converse</i> D PS	INFORMAL BREAK ROOM – Bring your coffee and your questions
11:00 – 11:15 a.m.	BREAK				
11:15 a.m. – 12:15 p.m.	<b>Photoshop + Illustrator + InDesign: How Three Apps Work as One</b> <i>Bart Van der Wiele</i> ID PS IL	<b>Interactive PDF and Forms in InDesign: Opportunities and Limits</b> <i>Chad Chelius</i> ID	<b>Patterns: Find Them, Make Them, Edit Them</b> <i>Laura Coyle and Theresa Jackson</i> PS IL D	<b>Premiere Pro for Print and Web Designers</b> <i>Chris Converse</i> D PS	
12:15 – 1:30 p.m.	LUNCH BREAK				
1:30 – 2:30 p.m.	<b>Wow-worthy Type Projects</b> <i>Nigel French</i> ID D	<b>How to Prevent Mistakes from Ruining Evrything</b> <i>Sara Rosinsky</i> IL	<b>Wow-worthy Photoshop Projects</b> <i>Lisa Carney</i> PS	<b>Adobe After Effects for Print and Web Designers</b> <i>Chris Converse</i> D PS	
2:30 – 2:45 p.m.	BREAK				
2:45 – 3:45 p.m.	<b>How to Let Other People Edit Your InDesign Docs (even if they don't have InDesign)</b> <i>Keith Gilbert</i> ID	<b>Collaboration Through Comment and Review</b> <i>Chad Chelius</i> ID	<b>Lightroom for Designers: Take the Leap</b> <i>Julianne Kost</i> PS	<b>Using Vectors in After Effects: Illustrator Users Rejoice</b> <i>Chris Converse</i> D IL	
3:45 – 4:00 p.m.	BREAK				
4:00 – 5:00 p.m.	<b>Favorite Tips from InDesignSecrets and DesignGeek</b> <i>David Blatner and Anne-Marie Concepción</i> ID	<b>How Adobe's Document Cloud works with Adobe and Microsoft Suites</b> <i>Bart Van de Wiele</i> ID D	<b>Straight Facts About Photoshop Vectors</b> <i>Theresa Jackson</i> PS	<b>Building Video and Animation for Social Media</b> <i>Chris Converse</i> D PS	

	TRACK 1	TRACK 2	TRACK 3	TRACK 4	
10:00 – 11:00 a.m.	<b>CC Collaboration with Files, Libraries, and Cloud Docs</b> <i>Bart Van de Wiele</i> ID D	<b>Automation Bliss: Style Your Unformatted Text in a Snap!</b> <i>Julie Shaffer</i> ID	<b>Remote and Virtual Workflows for Design and Creatives</b> <i>Anne-Marie Concepción</i> ID PS D	<b>Photoshop for Designers: What You Need to Know Today</b> <i>Theresa Jackson</i> PS	INFORMAL BREAK ROOM – Bring your coffee and your questions
11:00 – 11:15 a.m.	BREAK				
11:15 a.m. – 12:15 p.m.	<b>CreativePro Partner Panel: Finding Solutions</b> <i>David Blatner and partners</i> PS IL D ID	<b>Typography: Little Tricks for Big Improvements</b> ID D	<b>Applying Racial Equity Awareness in Data Visualization</b> <i>Jon Schwabish</i> PD D	<b>Powerful AI and Machine Learning for Creatives</b> <i>Jeff Carlson</i> PS D	
12:15 – 1:30 p.m.	LUNCH BREAK				
1:30 – 2:30 p.m.	<b>Object Styles: The Secret Power Tool</b> <i>Laurie Ruhlin</i> ID	<b>Essential InDesign Scripts</b> ID	<b>Spectacular and Easy Type Effects</b> <i>Nigel French</i> IL PS	<b>Advanced Lists and Numbering in InDesign: Easy as 1, 2, 3a</b> <i>Khara Plicanic</i> ID	
2:30 – 2:45 p.m.	BREAK				
2:45 – 3:45 p.m.	<b>Creating Impact: Editorial Design to Influence Change</b> <i>Kieron Lewis</i> ID D	<b>Turning Data into Design</b> <i>Julie Shaffer</i> ID	<b>Why You Can't Live Without Adobe Bridge</b> <i>Russell Viers</i> PS ID D	<b>Get Up to Speed: PowerPoint for Pro Designers</b> <i>Nolan Haims</i> PD	
3:45 – 4:00 p.m.	BREAK				
4:00 – 5:00 p.m.	<b>Three Minutes Max: InDesign</b> <i>David Blatner et al</i> ID	–	–	<b>Next Steps with PowerPoint for Pro Designers</b> <i>Nolan Haims</i> PD	

	TRACK 1	TRACK 2	TRACK 3	TRACK 4	
10:00 – 1:00 a.m.	<b>10 Essential PowerPoint Productivity Tips</b> <i>Jole Simmons</i> <span>PD</span>	TBA	<b>Building Interactive Magazines, Web Ads, and Digital Pages with InDesign</b> <i>Keith Gilbert</i> <span>ID</span>	<b>InDesign Paragraph and Characters Styles from Start to Finish</b> <i>Chad Chelius</i> <span>ID</span>	INFORMAL BREAK ROOM – Bring your coffee and your questions
11:00 – 11:15 a.m.	BREAK				
11:15 a.m. – 12:15 p.m.	<b>Beautiful Typography for Presentations</b> <i>Mike Parkinson</i> <span>PD</span>	<b>Design Law Triple Play: Contracts, Copyright, Trademark</b> <i>Kathryn Goldman</i> <span>D</span>	<b>InDesign Animation and Interactivity</b> <i>Laurie Ruhlin</i> <span>ID</span>	<b>Getting Microsoft Word and InDesign to Work Together</b> <span>ID</span>	
12:15 – 1:30 p.m.	LUNCH BREAK				
1:30 – 2:30 p.m.	<b>Creating Print and Downloadable Documents with PowerPoint</b> <i>Nolan Haims</i> <span>PD</span>	<b>Acrobat Tricks Every Designer Needs to Know</b> <span>D</span>	<b>MSOs and More: Next Level InDesign Interactivity</b> <i>Laurie Ruhlin</i> <span>ID</span>	<b>Master Pages and Flowing Text in InDesign</b> <i>Keith Gilbert</i> <span>ID</span>	
2:30 – 2:45 p.m.	BREAK				
2:45 – 3:45 p.m.	<b>Easy Ways to Make Your Presentation Stand Out</b> <i>Jole Simmons</i> <span>PD</span>	<b>Accessibility and PowerPoint</b> <i>Stephy Hogan</i> <span>PD D</span>	<b>Introduction to GREP</b> <i>Erica Gamet</i> <span>ID</span>	<b>Managing Images and Captions in InDesign</b> <i>Keith Gilbert</i> <span>ID</span>	
3:45 – 4:00 p.m.	BREAK				
4:00 – 5:00 p.m.	<b>Three Minutes Max: PowerPoint</b> <i>Hosted by Mark Heaps</i> <span>PD</span>	–	<b>Awesome GREP Tips &amp; Tricks</b> <i>Erica Gamet</i> <span>ID</span>	<b>Headers, Captions, Numbering, and Sections for Long InDesign Documents</b> <i>Russell Viers</i> <span>ID</span>	

	TRACK 1	TRACK 2	TRACK 3	TRACK 4	
10:00 – 11:00 a.m.	<b>Animation Techniques for PowerPoint</b> 	<b>Google Slides: What You Gotta Know</b> 	<b>InDesign for Building Presentations</b> <i>David Blatner</i>  	<b>Tables of Contents, Indexes, and other Navigation in InDesign Files</b> <i>Russell Viers</i> 	<b>INFORMAL BREAK ROOM</b> – Bring your coffee and your questions
11:00 – 11:15 a.m.	BREAK				
11:15 a.m. – 12:15 p.m.	<b>The Best PowerPoint Features Nobody Knows Exist</b> 	<b>Innovative Presentation Techniques: Thinking Outside the Box</b>  	TBA	<b>Putting it Together: Books, Covers, and More</b> <i>Nigel French</i> 	
12:15 – 1:30 p.m.	LUNCH BREAK				
1:30 – 2:30 p.m.	<b>Pitch Perfect Presentation Design: Make Your Message Sing</b> <i>Mike Parkinson</i> 	<b>PX: Designing Presentation Experiences</b> <i>Stephy Hogan</i>  	<b>Printed Direct Mail: The Secret Sauce</b> <i>Trish Witkowski</i> 	<b>How to Build Single-Source InDesign Files for Print and EPUB Output</b> <i>Ron Bilodeau</i> 	
2:30 – 2:45 p.m.	BREAK				
2:45 – 3:45 p.m.	<b>The Designer as Visual Translator: Interview</b> <i>Mark Heaps and Stephen Gates</i>  	—	TBA	<b>Exporting PDF for Print and Digital Documents</b> <i>Laurie Ruhlin</i> 