

	TRACK 1	TRACK 2	TRACK 3	TRACK 4	
10:00 – 11:00 a.m.	Working Happier Not Harder with Photoshop and Illustrator <i>Mark Heaps</i> PS IL	Get Up to Speed with Adobe Illustrator <i>Khara Plicanic</i> IL	Get Up to Speed with Adobe Photoshop <i>Julianne Kost</i> PS	Accessibility Fundamentals for InDesign <i>Chad Chelius</i> ID	INFORMAL BREAK ROOMS – Bring your coffee and your questions
11:00 – 11:15 a.m.	BREAK				
11:15 a.m. – 12:15 p.m.	Photoshop Features You Never Learned (but need to know) <i>Jesús Ramirez</i> PS	Dramatically Improve Your Vector Drawing Skills <i>Von Glitschka</i> IL	10 Essential Photoshop Productivity Tips <i>Julianne Kost</i> PS	Next Steps in InDesign Accessibility <i>Dax Castro</i> ID	
12:15 – 1:30 p.m.	LUNCH BREAK				
1:30 – 2:30 p.m.	Quality Selections and Masks in Photoshop <i>Jesús Ramirez</i> PS	10 Essential Illustrator Productivity Tips <i>Von Glitschka</i> IL	Working Smart with Smart Objects in Photoshop <i>Bart Van de Wiele</i> PS	Accessible PDF Files: Key Acrobat Techniques <i>Chad Chelius and Dax Castro</i> ID D	
2:30 – 2:45 p.m.	BREAK				
2:45 – 3:45 p.m.	Retouching Images <i>Lisa Carney</i> PS	Amazing Infographics <i>Tony Harmer</i> IL	Coloring and Recoloring in Illustrator <i>Laura Coyle</i> IL	Essential Tools and Services for Accessibility <i>Bevi Chagnon</i> ID D	
3:45 – 4:00 p.m.	BREAK				
4:00 – 5:00 p.m.	Three Minutes Max: Photoshop + Illustrator <i>Mark Heaps & Co.</i> PS IL	Deconstructing Illustrator Graphics: How'd They Do That?! <i>Ari Weinstein</i> IL	Illustrator for iPad: Take it Anywhere! <i>Rob Generette</i> IL	Accessible Long Docs <i>Bevi Chagnon</i> D	

	TRACK 1	TRACK 2	TRACK 3	TRACK 4	
10:00 – 11:00 a.m.	10 Essential InDesign Productivity Tips <i>Tony Harmer</i> ID	Get Up to Speed with InDesign <i>Khara Plicanic</i> ID	Adobe Capture: The Swiss Army Knife Tool Every Designer Needs <i>Laura Coyle and Theresa Jackson</i> D PS	A Photoshop User's Guide to Motion and Video <i>Chris Converse</i> D PS	INFORMAL BREAK ROOM – Bring your coffee and your questions
11:00 – 11:15 a.m.	BREAK				
11:15 a.m. – 12:15 p.m.	Photoshop + Illustrator + InDesign: Three Apps Work as One <i>Bart Van der Wiele</i> ID PS IL	Interactive PDF and Forms in InDesign: Opportunities and Limits <i>Chad Chelius</i> ID	Patterns: Find Them, Make Them, Edit Them <i>Laura Coyle and Theresa Jackson</i> PS IL D	Premiere Pro for Print and Web Designers <i>Chris Converse</i> D PS	
12:15 – 1:30 p.m.	LUNCH BREAK				
1:30 – 2:30 p.m.	Wow-worthy Type Projects <i>Nigel French</i> ID D	How to Prevent Mistakes from Ruining Evrything <i>Sara Rosinsky</i> IL	Wow-worthy Photoshop Projects <i>Lisa Carney</i> PS	Adobe After Effects for Print and Web Designers <i>Chris Converse</i> D PS	
2:30 – 2:45 p.m.	BREAK				
2:45 – 3:45 p.m.	How to Let Other People Edit Your InDesign Docs (even if they don't have InDesign) <i>Keith Gilbert</i> ID	Collaboration Through Comment and Review <i>Chad Chelius</i> ID	Lightroom Classic for Designers: Take the Leap <i>Julianne Kost</i> PS	Using Vectors in After Effects: Illustrator Users Rejoice <i>Chris Converse</i> D IL	
3:45 – 4:00 p.m.	BREAK				
4:00 – 5:00 p.m.	Favorite Tips from InDesignSecrets and DesignGeek <i>David Blatner, Anne-Marie Concepción</i> ID	How Adobe Creative Cloud and Document Cloud works with Microsoft 365 <i>Bart Van de Wiele</i> ID D	Straight Facts About Photoshop Vectors <i>Theresa Jackson</i> PS	Building Video and Animation for Social Media <i>Chris Converse</i> D PS	

	TRACK 1	TRACK 2	TRACK 3	TRACK 4	
10:00 – 11:00 a.m.	CC Collaboration with Files, Libraries, and Cloud Docs <i>Bart Van de Wiele</i> ID D	Automation Bliss: Style Your Unformatted Text in a Snap! <i>Julie Shaffer</i> ID	Remote and Virtual Workflows for Design and Creatives <i>Anne-Marie Concepción</i> ID PS D	Photoshop for Designers: What You Need to Know Today <i>Theresa Jackson</i> PS	INFORMAL BREAK ROOM – Bring your coffee and your questions
11:00 – 11:15 a.m.	BREAK				
11:15 a.m. – 12:15 p.m.	CreativePro Partner Panel: Finding Solutions <i>David Blatner and partners</i> PS IL D ID	Typography: Little Tricks for Big Improvements ID D	Applying Racial Equity Awareness in Data Visualization <i>Jon Schwabish</i> PD D	Powerful AI and Machine Learning for Creatives <i>Jeff Carlson</i> PS D	
12:15 – 1:30 p.m.	LUNCH BREAK				
1:30 – 2:30 p.m.	Object Styles: The Secret Power Tool <i>Laurie Ruhlin</i> ID	Essential InDesign Scripts ID	Spectacular and Easy Type Effects <i>Nigel French</i> IL PS	Advanced Lists and Numbering in InDesign: Easy as 1, 2, 3a <i>Khara Plicanic</i> ID	
2:30 – 2:45 p.m.	BREAK				
2:45 – 3:45 p.m.	Creating Impact: Editorial Design to Influence Change <i>Kieron Lewis</i> ID D	Turning Data into Design <i>Julie Shaffer</i> ID	Why You Can't Live Without Adobe Bridge <i>Russell Viers</i> PS ID D	Get Up to Speed: PowerPoint for Pro Designers <i>Nolan Haims</i> PD	
3:45 – 4:00 p.m.	BREAK				
4:00 – 5:00 p.m.	Three Minutes Max: InDesign <i>David Blatner et al</i> ID	–	–	Next Steps with PowerPoint for Pro Designers <i>Nolan Haims</i> PD	

	TRACK 1	TRACK 2	TRACK 3	TRACK 4	
10:00 – 1:00 a.m.	10 Essential PowerPoint Productivity Tips <i>Jole Simmons</i> PD	Building a Digital Mood Board to Get Your Team on the Same Page <i>Kladi Vergine</i> D ID	Building Interactive Magazines, Web Ads, and Digital Pages with InDesign <i>Keith Gilbert</i> ID	InDesign Paragraph and Characters Styles from Start to Finish <i>Chad Chelius</i> ID	INFORMAL BREAK ROOM – Bring your coffee and your questions
11:00 – 11:15 a.m.	BREAK				
11:15 a.m. – 12:15 p.m.	Beautiful Typography for Presentations <i>Mike Parkinson</i> PD	Design Law Triple Play: Contracts, Copyright, Trademark <i>Kathryn Goldman</i> D	InDesign Animation and Interactivity <i>Laurie Ruhlin</i> ID	Getting Microsoft Word and InDesign to Work Together <i>Julie Shaffer</i> ID	
12:15 – 1:30 p.m.	LUNCH BREAK				
1:30 – 2:30 p.m.	Creating Print and Downloadable Documents with PowerPoint <i>Nolan Haims</i> PD	Acrobat Tricks Every Designer Needs to Know D	MSOs and More: Next Level InDesign Interactivity <i>Laurie Ruhlin</i> ID	Master Pages and Flowing Text in InDesign <i>Keith Gilbert</i> ID	
2:30 – 2:45 p.m.	BREAK				
2:45 – 3:45 p.m.	Easy Ways to Make Your Presentation Stand Out <i>Jole Simmons</i> PD	Accessibility and PowerPoint <i>Stephy Hogan</i> PD D	Introduction to GREP <i>Erica Gamet</i> ID	Managing Images and Captions in InDesign <i>Keith Gilbert</i> ID	
3:45 – 4:00 p.m.	BREAK				
4:00 – 5:00 p.m.	Three Minutes Max: PowerPoint <i>Mark Heaps, et al</i> PD	–	Awesome GREP Tips & Tricks <i>Erica Gamet</i> ID	Headers, Captions, Numbering, and Sections for Long InDesign Documents <i>Russell Viers</i> ID	

	TRACK 1	TRACK 2	TRACK 3	TRACK 4	
10:00 – 11:00 a.m.	Animation Techniques for PowerPoint PD	Presenting in the Metaverse: Stand Out by Staying on the Leading Edge PD	InDesign for Building Presentations <i>David Blatner</i> PD ID	Tables of Contents, Indexes, and other Navigation in InDesign Files <i>Russell Viers</i> ID	INFORMAL BREAK ROOM – Bring your coffee and your questions
11:00 – 11:15 a.m.	BREAK				
11:15 a.m. – 12:15 p.m.	The Best PowerPoint Features Nobody Knows Exist PD	Google Slides: What You Gotta Know PD D	TBA	Putting it Together: Books, Covers, and More <i>Nigel French</i> ID	
12:15 – 1:30 p.m.	LUNCH BREAK				
1:30 – 2:30 p.m.	Pitch Perfect Presentation Design: Make Your Message Sing <i>Mike Parkinson</i> PD	PX: Designing Presentation Experiences <i>Stephy Hogan</i> PD D	Printed Direct Mail: The Secret Sauce <i>Trish Witkowski</i> D	How to Build Single-Source InDesign Files for Print and EPUB Output <i>Ron Bilodeau</i> ID	
2:30 – 2:45 p.m.	BREAK				
2:45 – 3:45 p.m.	The Designer as Visual Translator: Interview <i>Mark Heaps and Stephen Gates</i> PD D	–	TBA	Exporting PDF for Print and Digital Documents <i>Laurie Ruhlin</i> ID	