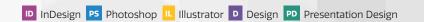
MONDAY, MAY 9



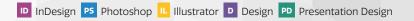
| | TRACK 1 | TRACK 2 | TRACK 3 | TRACK 4 |
|----------------------------|--|--|--|--|
| 10:00 – 11:00 a.m. | Working Happier Not Harder with Photoshop and Illustrator Mark Heaps PS 1L | Get Up to Speed with Adobe Illustrator Khara Plicanic | Get Up to Speed with Adobe Photoshop Julieanne Kost | Accessibility Fundamentals for InDesign Chad Chelius |
| 11:00 – 11:15 a.m. | | BR | EAK | |
| 11:15 a.m. – 12:15 p.m. | Photoshop Features You Never Learned (but need to know) Jesús Ramirez | Dramatically Improve Your Vector Drawing Skills Von Glitschka | 10 Essential Photoshop Productivity Tips Julieanne Kost | Next Steps in InDesign Accessibility Dax Castro |
| 12:15 – 1:30 p.m. | LUNCH BREAK | | | |
| 1:30 – 2:30 p.m. | Quality Selections and Masks in Photoshop Jesús Ramirez | 10 Essential Illustrator Productivity Tips Von Glitschka | Working Smart with Smart Objects in Photoshop Bart Van de Wiele PS | Accessible PDF Files: Key Acrobat Techniques Chad Chelius and Dax Castro |
| 2:30 – 2:45 p.m. | BREAK | | | |
| 2:45 – 3:45 p.m. | Retouching Images Lisa Carney PS | Amazing Infographics Tony Harmer | Coloring and Recoloring in Illustrator Laura Coyle | Essential Tools and Services for Accessbility Bevi Chagnon D |
| 3:45 – 4:00 p.m. | BREAK | | | |
| 4:00 – 5:00 p.m. | Three Minutes Max: Photoshop + Illustrator Mark Heaps & Co. PS IL | Deconstructing Illustrator Graphics: How'd They Do That?! Ari Weinstein | Illustrator for iPad: Take it Anywhere! Rob Generette | Accessible Long Docs Bevi Chagnon |

TUESDAY, MAY 10



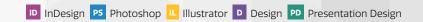
| | TRACK 1 | TRACK 2 | TRACK 3 | TRACK 4 |
|----------------------------|---|---|---|--|
| 10:00 – 11:00 a.m. | 10 Essential InDesign Productivity Tips Tony Harmer | Get Up to Speed with InDesign Khara Plicanic | Adobe Capture: The Swiss Army Knife Tool Every Designer Needs Laura Coyle and Theresa Jackson D PS | A Photoshop User's Guide to Motion and Video Chris Converse D PS |
| 11:00 – 11:15 a.m. | | BRI | EAK | |
| 11:15 a.m. – 12:15 p.m. | Photoshop + Illustrator + InDesign: Three Apps Work as One Bart Van der Wiele D PS IL | Interactive PDF and Forms in InDesign: Opportunities and Limits Chad Chelius | Patterns: Find Them, Make Them, Edit Them Laura Coyle and Theresa Jackson | Premiere Pro for Print and Web Designers Chris Converse D PS |
| 12:15 – 1:30 p.m. | LUNCH BREAK | | | |
| 1:30 – 2:30 p.m. | Wow-worthy Type Projects Nigel French D | How to Prevent Misteaks from Ruining Evrything Sara Rosinksy | Wow-worthy Photoshop Projects Lisa Carney | Adobe After Effects for Print and Web Designers Chris Converse D PS |
| 2:30 – 2:45 p.m. | BREAK | | | |
| 2:45 – 3:45 p.m. | How to Let Other People Edit Your InDesign Docs (even if they don't have InDesign) Keith Gilbert | Collaboration Through Comment and Review Chad Chelius | Lightroom Classic for Designers: Take the Leap Julieanne Kost | Using Vectors in After Effects: Illustrator Users Rejoice Chris Converse IL |
| 3:45 – 4:00 p.m. | BREAK | | | |
| 4:00 – 5:00 p.m. | Favorite Tips from InDesignSecrets and DesignGeek David Blatner, Anne-Marie Concepción | How Adobe Creative Cloud and Document Cloud works with Microsoft 365 Bart Van de Wiele | Straight Facts About Photoshop Vectors Theresa Jackson PS | Building Video and Animation for Social Media Chris Converse PS |

WEDNESDAY, MAY 11



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|----------------------------|---|--|---|--|--|
| | TRACK 1 | TRACK 2 | TRACK 3 | TRACK 4 | |
| 10:00 – 11:00 a.m. | CC Collaboration with Files, Libraries, and Cloud Docs Bart Van de Wiele | Automation Bliss: Style Your Unformatted Text in a Snap! Julie Shaffer | Remote and Virtual Workflows for Design and Creatives Anne-Marie Concepción D PS D | Photoshop for Designers: What You Need to Know Today Theresa Jackson | |
| 11:00 – 11:15 a.m. | | BR | EAK | | |
| 11:15 a.m. – 12:15 p.m. | CreativePro Partner Panel: Finding Solutions David Blatner and partners PS IL D ID | Typography: Little Tricks for Big Improvements | Applying Racial Equity Awareness in Data Visualization Jon Schwabish PD D | Powerful AI and Machine Learning for Creatives Jeff Carlson | |
| 12:15 – 1:30 p.m. | LUNCH BREAK | | | | |
| 1:30 – 2:30 p.m. | Object Styles: The Secret Power Tool Laurie Ruhlin | Essential InDesign Scripts ID | Spectacular and Easy Type Effects Nigel French L PS | Advanced Lists and Numbering in InDesign: Easy as 1, 2, 3a Khara Plicanic | |
| 2:30 – 2:45 p.m. | BREAK | | | | |
| 2:45 – 3:45 p.m. | Creating Impact: Editorial Design to Influence Change Kieron Lewis D | Turning Data into Design Julie Shaffer ID | Why You Can't Live Without Adobe Bridge Russell Viers D D | Get Up to Speed: PowerPoint for Pro Designers Nolan Haims | |
| 3:45 – 4:00 p.m. | BREAK | | | | |
| 4:00 – 5:00 p.m. | Three Minutes Max: InDesign David Blatner et al D | _ | _ | Next Steps with PowerPoint for Pro Designers Nolan Haims | |

THURSDAY, MAY 12



| | TRACK 1 | TRACK 2 | TRACK 3 | TRACK 4 |
|----------------------------|---|--|---|--|
| 10:00 – 1:00 a.m. | 10 Essential PowerPoint Productivity Tips Jole Simmons | Building a Digital Mood Board to Get Your Team on the Same Page Kladi Vergine | Building Interactive Magazines, Web Ads, and Digital Pages with InDesign Keith Gilbert | InDesign Paragraph and Characters Styles from Start to Finish Chad Chelius |
| 11:00 – 11:15 a.m. | | BRE | EAK | |
| 11:15 a.m. – 12:15 p.m. | Beautiful Typography for Presentations Mike Parkinson | Design Law Triple Play: Contracts, Copyright, Trademark Kathryn Goldman | InDesign Animation and Interactivity Laurie Ruhlin | Getting Microsoft Word and InDesign to Work Together Julie Shaffer D |
| 12:15 – 1:30 p.m. | LUNCH BREAK | | | |
| 1:30 – 2:30 p.m. | Creating Print and Downloadable Documents with PowerPoint Nolan Haims | Acrobat Tricks Every Designer Needs to Know | MSOs and More: Next Level InDesign Interactivity Laurie Ruhlin | Master Pages and Flowing Text in InDesign Keith Gilbert |
| 2:30 – 2:45 p.m. | BREAK | | | |
| 2:45 – 3:45 p.m. | Easy Ways to Make Your Presentation Stand Out Jole Simmons | Accessiblity and PowerPoint Stephy Hogan PD D | Introduction to GREP Erica Gamet | Managing Images and Captions in InDesign Keith Gilbert |
| 3:45 – 4:00 p.m. | BREAK | | | |
| 4:00 – 5:00 p.m. | Three Minutes Max: PowerPoint Mark Heaps, et al PD | _ | Awesome GREP Tips & Tricks Erica Gamet | Headers, Captions, Numbering, and Sections for Long InDesign Documents Russell Viers |

FRIDAY, MAY 13



| | TRACK 1 | TRACK 2 | TRACK 3 | TRACK 4 |
|----------------------------|---|---|---|---|
| 10:00 – 11:00 a.m. | Animation Techniques for PowerPoint | Presenting in the Metaverse: Stand Out by Staying on the Leading Edge | InDesign for Building Presentations David Blatner DD | Tables of Contents, Indexes, and other Navigation in InDesign Files Russell Viers |
| 11:00 – 11:15 a.m. | | BRE | EAK | |
| 11:15 a.m. – 12:15 p.m. | The Best PowerPoint Features Nobody Knows Exist | Google Slides: What You Gotta Know | ТВА | Putting it Together: Books, Covers, and More Nigel French |
| | PD | PD D | | ID |
| 12:15 – 1:30 p.m. | LUNCH BREAK | | | |
| 1:30 – 2:30 p.m. | Pitch Perfect Presentation Design: Make Your Message Sing Mike Parkinson PD | PX: Designing Presentation Experiences Stephy Hogan PD D | Printed Direct Mail: The Secret Sauce Trish Witkowski | How to Build Single-Source InDesign Files for Print and EPUB Output Ron Bilodeau |
| 2:30 – 2:45 p.m. | BREAK | | | |
| 2:45 – 3:45 p.m. | The Designer as Visual Translator: Interview Mark Heaps and Stephen Gates PD D | _ | ТВА | Exporting PDF for Print and Digital Documents Laurie Ruhlin |