

	TRACK 1	TRACK 2	TRACK 3	TRACK 4	
8:30 – 9:30 a.m.	Ps + Id + Ai <i>Bart Van de Wiele</i> ID PS IL				INFORMAL BREAK ROOMS – Bring your coffee and your questions
9:30 – 10:00 a.m.	BREAK				
10:00 – 11:00 a.m.	Understanding and Adjusting Color in Photoshop <i>Ben Willmore</i> PS	AI for Designers: Making DALL-E Work for You D	Powerful Add-Ons to Boost Illustrator <i>Dave Clayton</i> IL	Accessible InDesign Documents, Part 1 <i>Chad Chelius</i> ID	
11:00 – 11:15 a.m.	BREAK				
11:15 a.m. – 12:15 p.m.	Flex Your Photoshop Creativity <i>Theresa Jackson</i> PS	Generative AI: Ethical, Legal, and Practical Issues D	10 Essential Illustrator Tips <i>Laura Coyle</i> IL	Accessible InDesign Documents, Part 2 <i>Chad Chelius</i> ID	
12:15 – 1:30 p.m.	LUNCH BREAK				
1:30 – 2:30 p.m.	Pixel Magic: Photorealistic Illustration Techniques <i>Bert Monroy</i> PS	Cheating in Photoshop PS	Using Illustrator to Explain Everything <i>Tony Harmer</i> IL	Accessible PDFs: Critical Next Steps <i>Dax Castro</i> ID D	
2:30 – 3:00 p.m.	BREAK				
3:00 – 4:00 p.m.	Three Minutes Max: Photoshop <i>Mark Heaps and Friends</i> PS				
4:00 – 5:00 p.m.	BREAK				
5:00 – 6:30 p.m.	CreativePro Week 2023 Welcome Reception				

	TRACK 1	TRACK 2	TRACK 3	TRACK 4	
8:30 – 9:30 a.m.	Photoshop and Illustrator Power Tips <i>Jesús Ramirez</i> ID PS IL				INFORMAL BREAK ROOMS – Bring your coffee and your questions
9:30 – 10:00 a.m.	BREAK				
10:00 – 11:00 a.m.	Production Disasters and How to Fix (or Prevent) Them <i>Mike Rankin</i> ID	Image Fixes in Photoshop <i>Ben Willmore</i> PS	The Latest and Greatest in Illustrator <i>Laura Coyle</i> IL	PowerPoint and Accessibility <i>Dax Castro</i> PD	
11:00 – 11:15 a.m.	BREAK				
11:15 a.m. – 12:15 p.m.	10 Essential InDesign Efficiency Tips <i>Laurie Ruhlin</i> ID	Make Photoshop Your Robot <i>Colin Smith</i> PS	Illustrator Under the Bonnets <i>Tony Harmer</i> IL	Get Productive with InDesign Forms and e-Signatures <i>Bart Van de Wiele</i> ID D	
12:15 – 1:30 p.m.	LUNCH BREAK				
1:30 – 2:30 p.m.	Power Up Your Production with Styles <i>Dave Clayton</i> ID	Virtual Photography: Creating Photos Instead of Shooting Them <i>Chris Converse</i> PS D	Making Illustrator Artwork Look Organic <i>Monika Gause</i> IL	Microsoft 365 for Designers <i>Chad Chelius</i> D	
2:30 – 3:00 p.m.	BREAK				
3:00 – 4:00 p.m.	Three Minutes Max: Illustrator <i>Khara Plicanic and Friends</i> IL				
4:00 – 7:30 p.m.	BREAK				
7:30 – 9:00 p.m.	Ignite CreativePro 2023				

	TRACK 1	TRACK 2	TRACK 3	TRACK 4	
8:30 – 9:30 a.m.	Best of InDesignSecrets, CreativePro, and Design Geek <i>Anne-Marie Concepción and David Blatner</i> ID				INFORMAL BREAK ROOMS – Bring your coffee and your questions
9:30 – 10:00 a.m.	BREAK				
10:00 – 11:00 a.m.	Photoshop Wizardry <i>Colin Smith</i> PS	It's Time to Embrace 3D (It's not as hard as you think!) <i>Chris Converse</i> D	An InDesign User's Guide to GREP <i>Erica Gamet</i> ID	Interactive Documents: Which Format is Right For You? <i>Keith Gilbert</i> ID	
11:00 – 11:15 a.m.	LUNCH BREAK				
11:15 a.m. – 12:15 p.m.	From Capture to Fresco, Photoshop, Illustrator, and Beyond! <i>Theresa Jackson</i> IL PS D	Design Jam <i>Jesús Ramirez</i> PS	InDesign Scripts You Need Now <i>Julie Shaffer</i> ID	Adding Interactive Elements to Your InDesign Docs <i>Angelo Montilla</i> ID	
12:15 – 1:30 p.m.	BREAK				
1:30 – 2:30 p.m.	Photoshop: A Designer's Approach <i>Nigel French</i> PS	The 7 Essential Design Habits D	Putting It All Together: Styles, Scripts, GREP, and More <i>Laurie Ruhlin</i> ID	Next Steps in Interactive Documents for Sales and Marketing <i>Keith Gilbert</i> ID	
2:30 – 3:00 p.m.	BREAK				
3:00 – 4:00 p.m.	Three Minutes Max: InDesign <i>David Blatner and Friends</i> ID				
4:00 – 7:30 p.m.	BREAK				
7:30 – 9:00 p.m.	CreativePro Movie Night				

	TRACK 1	TRACK 2	TRACK 3	TRACK 4	
8:30 – 9:30 a.m.	Just Your Type: Beautiful Typography Everywhere <i>Nigel French</i> D				INFORMAL BREAK ROOMS – Bring your coffee and your questions
9:30 – 10:00 a.m.	BREAK				
10:00 – 11:00 a.m.	PowerPoint for InDesign Users: Get Up to Speed Fast <i>Nolan Haims</i> PD	Saving Time in InDesign with Anchored Objects <i>Laurie Ruhlin</i> ID	InDesign for Marketing Design <i>Angelo Montilla</i> ID	Adobe Express for Professional Designers <i>Nicte Cuevas</i> D	
11:00 – 11:15 a.m.	LUNCH BREAK				
11:15 a.m. – 12:15 p.m.	Incredible Infographics <i>Mike Parkinson</i> PD D	One Tool to Rule Them All: Adobe Bridge <i>Khara Plicanic</i> ID PS IL	Editorial Team Workflows with InDesign <i>Anne-Marie Concepción</i> ID	Acrobat Features You Never Learned (But Need to Know) <i>Keith Gilbert</i> D	
12:15 – 1:30 p.m.	BREAK				
1:30 – 2:30 p.m.	PowerPoint + Adobe Creative Cloud <i>Mark Heaps</i> ID PS IL PD	Getting Started with Video: Yes You Can <i>Chris Converse</i> D	InDesign Long Document and Book Techniques <i>Julie Shaffer</i> ID	CreativePro Partner Panel: Finding Solutions <i>David Blatner</i> D	
2:30 – 3:00 p.m.	BREAK				
3:00 – 4:00 p.m.	Three Minutes Max: PowerPoint <i>Mark Heaps and Friends</i> PD				

	TRACK 1	TRACK 2	TRACK 3	TRACK 4	
8:30 – 9:30 a.m.	Embracing Diversity and Inclusivity in Design <i>Nicte Cuevas</i> D				INFORMAL BREAK ROOMS – Bring your coffee and your questions
9:30 – 10:00 a.m.	BREAK				
10:00 – 11:00 a.m.	TBA	Mastering CC Libraries <i>Bart Van de Wiele</i> ID PS IL	Wow 'em with PowerPoint <i>Jole Simmons</i> PD	DIY Headshots and Product Photos: Making It Work with What You've Got TBA PS D	
11:00 – 11:15 a.m.	BREAK				
11:15 a.m. – 12:15 p.m.	Design Automation: Roundtable with Creative Developers TBA D	Stop Their Scroll: Creating Eye-Popping Social Media Graphics TBA D	Victory with Vectors in PowerPoint <i>Mike Parkinson</i> PD	Interactive Infographics with Illustrator and Animate <i>Rob de Winter</i> IL D	
12:15 – 1:30 p.m.	LUNCH BREAK				
1:30 – 2:30 p.m.	Fonts Have Changed... Have You? TBA D	The Power of Print: Touch = Value TBA D	Making Magic in PowerPoint <i>Nolan Haims</i> PD	Masters of the Craft <i>Rob de Winter</i> ID PS IL	
2:30 – 2:45 p.m.	BREAK				
2:45 – 3:00 p.m.	Closing Session <i>David Blatner</i>				